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MYRA'S JOURNAL

May, 1910.

3D

THE LEADER OF FASHION

Vol. XXXVII. No. 5.

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2. The New One-Piece Blouse.

3. Adaptable Over-Blouse.

4. Girl's Summer Frock.

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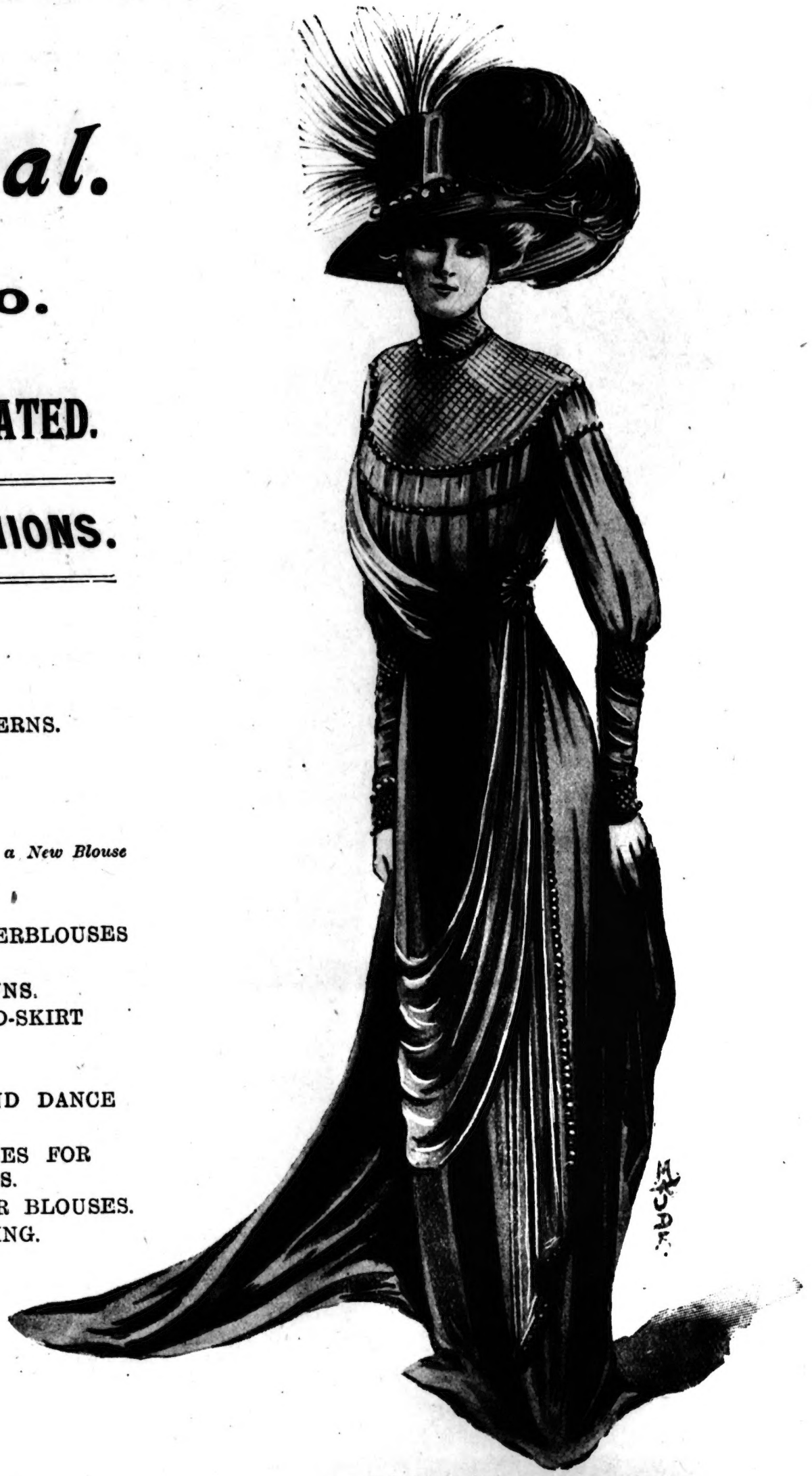

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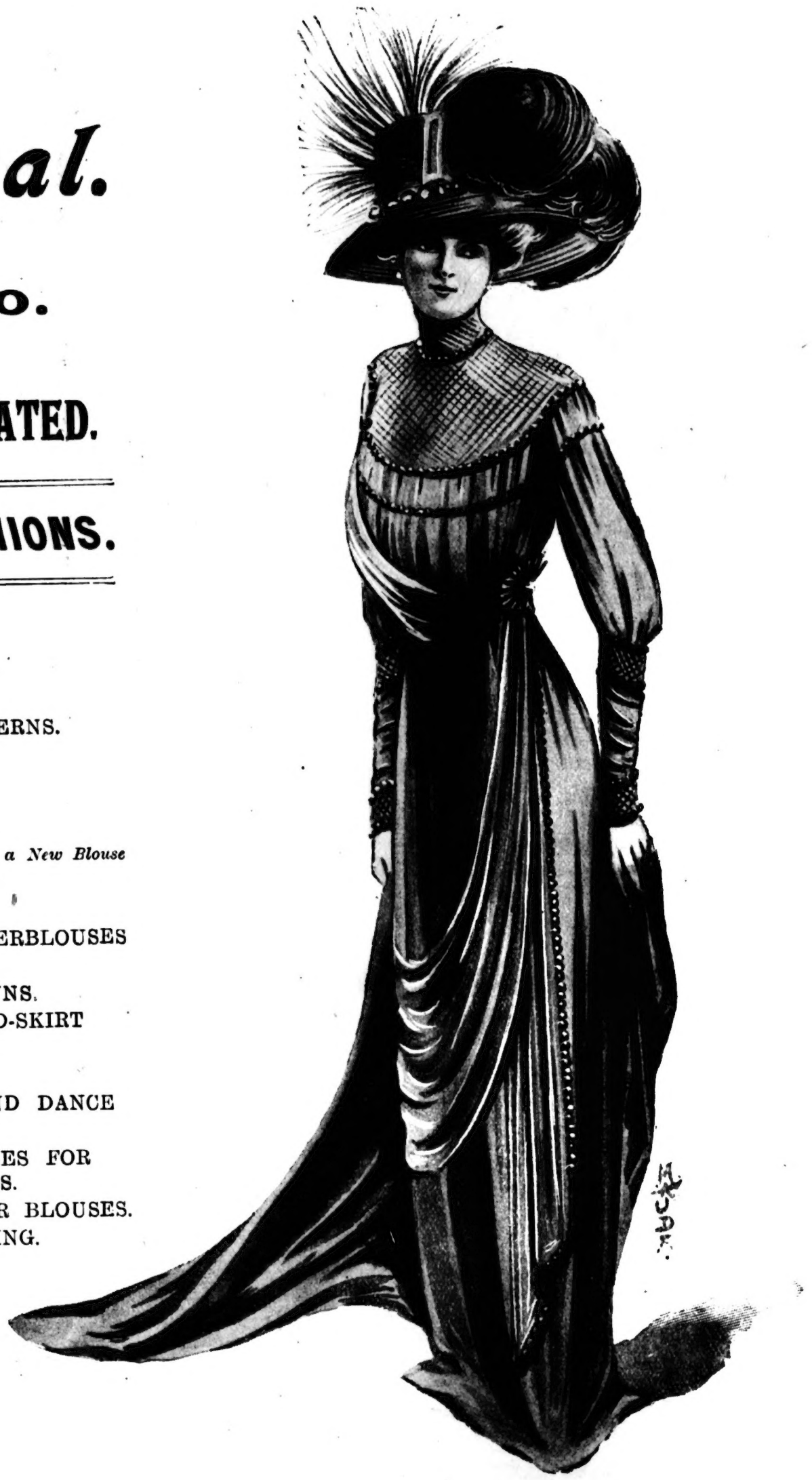

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Extract from POSTAL TOILET LIST.

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The effect of this, used in combination with the Jaborandi Tonic, has recently been found *most remarkably successful*. A lady writes: "To arrest the greyness I applied the Petrolate of Sulphur regularly every night, rubbing it well into roots of hair, while in the morning I applied the Jaborandi Hair Tonic with a soft tooth-brush. I am most pleased to tell you that after one month of this treatment, all the greyness has gone, completely."

THE GARRISON HAIR DYE.—An absolutely harmless hair dye in one solution. Easy in application, rapid, cleanly, and almost infallibly certain in effect. This is the Hair Dye *par excellence* for those who prefer a dye in one solution. Black or Brown, 3s. 6d. per case.

SKIN FOOD.—For restoring wasted tissue and removing wrinkles. To this loss of tissue and muscular tone is due the falling away of the face and neck, loss of roundness, and formation of lines and wrinkles, but these conditions can be overcome by a steady use of the Skin Food. Its use also enables the skin to retain for many years the clear, smooth, velvety surface that is associated with youth. 2s. 9d. and 7s. 6d.

JANSIA DRY SHAMPOO.—A Powder for Cleansing the Hair and making it bright and glossy. Specially prepared for moist, greasy hair, which it cleanses thoroughly, and also permanently reduces its excessive greasiness. As a result of this, the management and dressing of the hair are much easier, the hair stands out more, the coils look richer and fuller and the hair becomes beautifully bright and glossy. A little patience is required to remove the powder from the hair, and full directions for this are given on each box, but the effects are so gratifying that they well repay the trouble, and after a few applications the hair becomes so much drier that the removal of the powder is then much easier. The Venetian ladies, who are universally celebrated for the beauty of their hair, use the Dry Shampoo to the exclusion of all other methods of cleansing the hair. Price 2s.

BLOOM OF STEPHANOTIS.—An exquisite creamy white skin and complexion powder. It imparts a beautiful natural whiteness and youthful softness and delicacy to the skin. The painful "flushing" of the face, brownness of the neck and arms, undue redness of the face and hands, are obviated by one application. For personal appearance at Court, the Ball, or Concert it is indispensable; it represses the unpleasantness of sensible perspiration and its disagreeable accompaniments. Travellers and residents in warm climates will find it invaluable. It so entirely prevents the discolouring action of the sun on the skin that freckles are almost unknown to those who use it. In polished apple wood case, with toilet puff, 3s. 6d.

"For my own part, I am in the habit of recommending Mr. Mason's Stephanotis Face Powder, because I trust him, and know that he is moderate in his charges and honest in quality."—Anna Kingsford, M.D.

CREAM OF STEPHANOTIS.—A liquid form of the celebrated Bloom of Stephanotis (see above), which possesses all the admirable qualities of the Powder, with the additional advantages of being adhesive, though imperceptible, and most refreshing in application. Cleansing and beneficial to the skin, it forms the most desirable and effective Skin Lotion, its action being both preservative and protective. For evening wear, outdoor exercise and motoring it is largely and successfully used, as it is found effective for preventing redness and brownness of the skin, and for imparting a dainty delicacy to the face, neck and arms.

EMULSINE OF CUCUMBERS.—Dr. Anna Kingsford's Formula. Thin, 3s. 6d. and 10s. 6d.; Thick, 3s. 6d. and 10s. 6d. The Thick Emulsine is especially intended for the prevention of wrinkles, and is also highly recommended for winter use, while the Thin Emulsine is adapted for whitening the complexion, and for summer use. Prepared from the pulp of the ripe fruit, both preparations possess remarkable protective powers against the ill effects of exposure to sun and wind. A perfect substitute for soap. Travellers will find the Emulsine indispensable.

DEPILATORY (POWDER).—Mr. Mason is continually asked by ladies for a Depilatory which will, in one application, not only remove existing superfluous hair, but prevent its reappearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it from attaining a visible growth. The above preparation will do this without injury to the skin. With directions, 2s. per bottle. "Mr. Mason's Depilatory is at once the cheapest and best I know of."—Anna Kingsford, M.D.

NEWS FROM FASHION CENTRES.

FROM

Vienna, Paris, &c.

SHANTUNG is once more to the fore for summer coats and skirts or summer gowns and blouses. For the tailor's purpose a firmer, more expensive make of the silk is employed. The lighter Shantungs are used for the prettiest "blouse-suit" frocks, which always look ladylike, and are deliciously cool. Plain coloured silks and satins are used for the facings of Shantung tailor gowns, also figured Indian silks, and the Bandanna handkerchiefs which are being transformed so largely into one-piece blouses. The effect of the figured facings is newer, but is far less smart and elegant. The Shantung blouse-suits are not, as a rule, trimmed at all—so far as another material's use is concerned.

The Bandanna handkerchief looms large in Paris ateliers. French women adore these rich-coloured or softly-toned colour effects. A large handkerchief is found to cut up very well into a blouse. It is slit for a back opening, and a hole is cut for the neck. The necessary wedge is taken out to form sides and under-sleeve, the removed material being used for the necessary gusset in the angle of the wedge. The handkerchief is used corner-wise. One pleated corner forms an apology for a front basque, the other doing a similar duty behind (if handkerchief is very large). The remaining corners make a sort of frill for the sleeves, which are gathered and supported to form a sort of elbow puff and corner frill.

The one-piece blouse has become a veritable craze. Will the craze last? It has been introduced in compliment to the Jap Exhibition in London, because the Paris autocrats had decided that kimono effects had lasted long enough, and had been done to death. The one-piece blouse has to be made of very good material, or the effect is wretched. Some models in thin satin look the acme of poverty. They look very well in linen, rich satin, and the revived thick silk crêpes—the old silk crêpon, in fact, or something very like it. The one-piece blouse wants substance. To many minds it is preferable embroidered (as at No. 9078) or decorated with lace (No. 9112).

There is no doubt that the one-piece blouse has revived the Toby frill, which women now in their prime remember wearing as girls of ten or twelve. It is quite impossible to cut the neck of a high-necked one-piece blouse with that precision which a good dressmaker and an exacting customer require. The material has to be slightly eased into its binding strip, and this easing—it sometimes resolves itself into a rather unsightly little pleat or two—has to be covered with a falling frill of pleated lace or lawn.

No. 9078.—EMBROIDERED ONE-PIECE BLOUSE.

For Description see Pages 30 to 35.

Price of Paper Pattern, 6½d.; price of Transfer for Embroidery (Front with Backs and two Cuffs), 6½d., post free, of MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

This frill is very becoming to French women and young English girls, but the Englishwoman over twenty can rarely bear the simplicity, owing to the natural length of the typical English throat. Those who cannot wear the frill only, have a transparent band collar, not secured to the blouse, but mounted on a separate habit shirt of some very light material—generally Brussels net.

Some of the prettiest and daintiest little accessories of the toilette are these frills and turned down collars. They have quite put the smart tie bow into the shade so far as attention and variety are concerned.

The bandanna handkerchief, or similar silk, is used to face the prevalent shepherd's plaids and checks, which are revived in full force for late spring and early summer coats-and-skirts. Medium checks are preferred, rather larger than the very small check which is generally understood by "shepherd's plaid." These black-and-white checks used to be practically untrimmed, with white or black facings to collar, &c. But now they are much covered with broad, patterned, black silk braid, and a facing of red moire or satin is rarely absent, or some touch of the "effaced" Indian shawl patterns, or bandanna handkerchiefs.

These handkerchiefs are also introduced into hats. They are used for crowns to accompany straw brims of some difficult pastel shade.

The black straw lining to brims of coloured straw are much to the fore. Flowers of great beauty are being largely used as millinery decorations—somewhat stiffly arranged, in serried rows, it must be confessed.

There is a perfect conflict raging about sleeves; a great many people will keep to long ones, and, of course, very short ones are out of the question; but at the same time, a three-quarter sleeve is so comfortable that efforts are succeeding to establish it once more in favour. It is so pretty to see a kilting of lawn just above the ruckled glove.

THE LAYETTE.

For Illustration see Page 32.

OPINIONS as to what should constitute a layette vary considerably. The very modern, up-to-date mother often clothes her babies in wool, and wool only, while the great majority still use the little white gowns of fine nainsook, in which babies of old seem to have carried on a happy existence for many generations. It is very difficult to keep a small creature dainty and fresh-looking in wool dresses, for these pick up the dirt easily, and, for this reason, I recommend as much warm clothing as is necessary underneath, and a washing cotton frock worn above all. Very rich mothers will probably not come to me for advice at all, and, therefore, these remarks are intended for the use of the average person, who does not wish to spend an unnecessary amount of money.

The following list has been found practical in countless numbers of cases, though it must be borne in mind that an extravagant nurse will demand double the number of possessions:—

Two yards of flannel for binders.
Four soft wool vests.
Six long flannels.
Six nightgowns.
Six monthly gowns.
One robe.
Two slip skirts of silk.
Three dozen towels.
Three out-door pilches.
Two flannel shawls.
One wool shawl.

The flannel binders are made of the finest soft Saxony flannel; these the nurse will tear off herself in the width she prefers. Button-holed binders are a great mistake. The fine woollen vests, which are considered the most suitable, wrap over to the left-hand side, and can be bought from many of the big shops. They must be long-sleeved or they will not keep the baby warm. Then come the long flannels; some people prefer the pattern given at the right-hand side of the group of sketches, with the band to slip through. On the other hand, the flannel to the left-hand side of the sketch may be chosen on account of its extreme simplicity. A yard and a half of flannel will make one of these garments, 32in long; the edges are button-holed or embroidered, and the little shoulder-straps (which, it will be observed, button into position) should be three-quarters of an inch wide when finished, so that they do not cut the tiny arm. If money has to be considered very carefully four flannels only can be made to do, but here again the nurse is the arbiter.

Two infant nightgowns are shown. Each example has a turn-down collar, but this may be omitted, in which case the neck will be finished off like the little monthly gown, the uppermost sketch of the right-hand group. A sash is a necessity to a baby's nightgown, for this will prevent it wriggling out of place. A yard and three-quarters of 40-inch nainsook will make one nightdress, and a sash consists of a strip

No. 9079.—Braided Gown of White Serge.

For Descriptions see Pages 30 to 35.

Price of Paper Patterns, Pleated Skirt, 1s. 0½d.; Foundation Skirt or Coat, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 9080 No. 9091

A PLEATED SKIRT AND A COUPLE OF COATS, FOR LINEN OR WHITE SERGE.

For Description see Pages 30 to 35.

Price of Paper Patterns, Pleated Skirt, 1s. 0½d.; Coats, each 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

of nainsook measuring 2in wide when finished. Viyella nightgowns are very comfy for use in cold climates; the finest quality should be used. The neck and sleeves are finished off with a beading through which a ribbon is inserted, and the hem will be ornamented with feather stitch. Two and three-eighth yards of Viyella make a nightgown.

The monthly gown is the next consideration. I see no object myself in making these elaborate, but the presence of handiwork is very desirable; no little baby looks as pretty and dainty in a machine-made gown. The monthly gown has a high yoke of tucks and insertion. Those who do not feel able to do a great deal of needlework will find that these small yokes can be bought ready-made, and tucked material for skirts can also be bought. We can use Valenciennes or Torchon insertion or very fine muslin embroidery, while some people iron off little sprigs of pattern on to the yokes and embroider them very finely by hand. For a simple monthly gown two yards and an eighth of nainsook will be required with a yard of insertion and a yard of beading for the yoke. It takes about three and three-eighths yards of embroidered flouncing to edge the hem, together with two and a quarter yards of insertion. If buying the ready-tucked nainsook flouncing two yards must be estimated for each skirt. A very simple skirt is shown upon the little baby in the sketch, a more elaborate robe being found in the left-hand corner; this is made with a low French bodice and a frilled berthe; but, of course, the robe need not be made in this manner, for it can have a high yoke like the monthly gown. I give this low-necked design because so many people ask for one, but it is not a sensible proceeding to make the robe, whether for christening or for any other function, with low neck and short sleeves when all the other small garments are high. In cold weather the baby has to wear a little woollen spencer to protect it, and this quite does away with the smart effect that the low gown is intended to produce.

It is impossible to give quantities for the making of a robe, for everything depends on how many yards of insertion are employed, and how elaborate a scheme is contemplated. Those who are clever with their needle will think of all sorts of pretty ways to trim a gown. They may introduce a front of mitred tucks down both bodice and skirt, or they may merely put groups of very fine tuckings between each row of the circular insertion round the base of the skirt. Those who have had but little experience of babies will, perhaps, fail to appreciate the use of a silk slip skirt, but from personal experience I can testify to the wisdom of possessing one of these pretty garments. When the baby goes for a walk this skirt can be slipped on over the monthly gown, and the poor baby does not have to be handled too much when it is dressed to go out. Nearly every infant resents being smartened up for his daily peregrination. Mme. Myra will cut a pattern of either of the cloaks. A very simple pattern is seen at the top of the page, a longer and more elaborate one below. The more comfortable are made with the cap separate from the pelisse proper.

Some people make dressing gowns for little babies of three and four months. These are simple little garments, made of the best lambs-wool of fine quality; but as a matter of fact a shawl is more useful.

Head flannels are not used so much as they were, but they are very cosy things and each should be cut from a square of 45-inch flannel. A good-sized machine-knitted shawl is invaluable, for in this the baby can be rolled up when it goes from room to room.

Fine bath towelling is used as a rule for the small towels, but it is desirable to have at least a dozen very fine diaper towels as well. Three or four pilches of flannel are useful, though these again are sometimes scorned by the very modern nurse.

Two sketches are also given for little French bonnets. That inset in the lower part of the page is made of soft embroidered muslin. The same shape serves for the pattern of the small muslin cap in which some mothers put their babies to lie down in order to keep their ears flat!

No. 9082.—Summer Blouse and Skirt.

For Description see pages 30 *to* 36.

Price of Paper Pattern, Blouse or Skirt, each 6½*d., post free, of* Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

"Being a dressmaker, I find your journal most useful to me, and feel I do not like to be without it."—F. M.

No. 9083

No. 9084

SUGGESTIONS FOR MUSLIN OR SHANTUNG GOWNS.

For Descriptions see Pages 30 *to* 35.

Price of Paper Patterns, Tucked Skirt, 1s. 0½d.; *Foundation Skirts, Blouses, each* 6½d., *post free, of* MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

Employments for Ladies.

GARDEN DESIGNING AND LANDSCAPE GARDENING.

BY W. JONES.

AMONG pleasant pursuits, either as a definite occupation or as a pleasant hobby, gardening holds a high place in women's affections. Few, indeed, are they who are not attracted by it in one of its many forms. To the different varieties of gardening—which include regular or jobbing, French, market, nursery, &c.—must be added garden designing and landscape gardening. The latter being pursuits peculiarly appropriate to feminine talent. Some dozen years ago Miss Lorrie Dunington determined to be what was practically a pioneer (as far as the fair sex are concerned), and become a garden designer. Despite the usual prophecies, and Job's comforters seem always in evidence when anyone ventures to leave the beaten track, that, first of all she would be unable to obtain any training, and, secondly, that even if she did manage to get as far as that, she would find her training of no avail, Miss Dunington persisted in her course and after a two years' course at the Swanley Horticultural College she studied the architectural side of the business. She gained practical insight into the planning of gardens, the making of estimates, and other technical details, in the office of Miss Wilkinson (the present head of Swanley College), who was at that time Superintendent of the Metropolitan Public Gardens Association. Miss Dunington also worked in an architect's office, and attended classes in building construction, artistic design, and surveying, so that she might obtain a thorough insight into her profession in all its aspects. (Indeed the path of the would-be woman garden designer was not an easy one, unless, like Miss Jekyl, she had genius and ideas, and an inborn sense of what was wanted.) Miss Dunington was invited by Mr. Selfe Lennard, the well-known hybridist and culturist, to help him, and in this way she gained valuable knowledge of garden design.

Her first commission was given to her by the late Miss Eleanor Grove, of College Hall, Byng Place; who wished to have a small country garden laid out and planted. The result was so much admired that further orders resulted, and Miss Dunington has now designed many gardens, of various sizes, in different parts of England. In addition to this Miss Dunington lectures on "Garden Design" to the men students of the Architectural Association, a body which, although it employs a woman lecturer, does not admit women to membership. And she acts as "Garden Adviser" to the Chalfont Colony, the grounds of which are deservedly admired. Miss Dunington takes a few pupils, and amongst their number was a Dutch lady who intended to become the first lady garden-designer in Holland. This is a profession in which it is difficult to lay down any fixed sum either for the cost of training or for the possible earnings on completion of training. Miss Dunington was emphatic as to the variety and interest of the life, on the kindness and hospitality she received from the owners of the gardens she designed. If there was a good deal of technical detail to work at—and no one who saw her busy at her office in Victoria Street could doubt it—it had many compensations to offer, not the least being the tangible, practical results of her brain's conceiving.

LANDSCAPE GARDENING.

To the girl or woman who, while she has a real love of gardening, has not great physical strength, landscape gardening offers an opportunity, provided that she has both brains and taste. The

No. 9085 No. 9086 No. 9087

SUMMER DRESSING GOWNS AND JACKET.

For Descriptions see Pages 30 to 35.

Price of Paper Patterns, Gowns, each 1s. 0½d.; *Jacket,* 6½d., *post free, of* MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

"The Princess Dress Pattern was a splendid fit."—J. I.

No. 9088 No. 9089

No. 9090 No. 9091

CHARMING EXAMPLES OF SUMMER BLOUSES.

For Descriptions see Pages 30 to 35.

Price of Paper Patterns, each 6½d., post free, of MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

latter, indeed, is essential; artistic feeling cannot be implanted if it is not there, so unless a woman is an artist, she had better eschew this branch of gardening.

TRAINING.

It is well not to start too young, preferably not till a girl is out of her teens. She should then enter a good Horticultural College, and prior to entering she should have a sound general knowledge of botany and botanical geography, of simple plane geometry and geometrical drawing, and be able to make a rough sketch plan. Indeed, geometry is of much use to a landscape gardener, and should she have failed to have obtained the necessary knowledge at school she could attend classes at any technical institute.

Having entered one of the Horticultural Schools, she should spend two or, if possible, three years there. "While at College" (says the "Fingerpost"), "the embryo landscape gardener should devote her time mainly to gaining, a knowledge of the habits of trees, shrubs, and garden plants generally; their mode of growth, time of flowering, and so on, more important in her case than the actual ability to grow them, though that of course is most useful. She should also gain a thorough knowledge of soils and manures, road-making, draining, pond-making, levelling, embanking and rock-work, and be able to calculate the cost of all such operations. A knowledge of the various styles of architecture is useful in enabling the student to adapt the garden to the house, and every opportunity should be seized of going over various gardens and making notes, not only of what is praiseworthy in each, but of what should be avoided."

It is difficult to obtain adequate instruction in England in forestry, a subject taught in the Government schools in France and Belgium, and which may also be studied in Germany. Possibly some consulting forester in our country might take a pupil, but in any case such knowledge is a valuable acquisition to the landscape gardener, as it will "enable her to select suitable trees for various soils, exposures, and also to have an idea of the different forms the same tree exhibits when grown as a wind-belt in coppice or as a single specimen."

OPENINGS WHEN TRAINED.

There are various methods of turning this knowledge to account. Certain municipal authorities employ women as landscape gardeners, but these posts are, naturally, not numerous. Employment might be found with architects, who would be glad of a gardener to design a garden that will enhance the beauty of a particular house; but probably the best plan is to found a business. That is to say, to start by advertising, and offering to give advice as to the laying out of gardens, or to carry the whole scheme into execution. For such advice the fee would be from one to five guineas for consultation and out-of-pocket expenses. "Another plan is for the landscape gardener to arrange all details of a job, get out plans and estimates, and then contract with one of the big firms to carry out the work under superintendence."

No. 9092.—A Belted Shantung Dust Coat.
For Descriptions see pages 30 to 35.
Price of Paper Pattern, 1s. 0½d., *post free, of* Madam Myra, 10 *and* 11, *Fetter Lane, E.C.*

JAPAN BRITISH EXHIBITION.

THE WOMEN'S CONGRESS.

The following afternoons relating to women's work in agriculture are being arranged for by the Hon. Frances Wolseley, Principal of the Glynde School for Lady Gardeners in Sussex. The programme is roughly represented as follows:—

JULY 5.

LADY GARDENERS.

In the Chair: The Viscountess Falmouth.

Subjects and Speakers.

Lady Gardeners.—

Lady Gardeners for the Colonies.—Miss J. S. Turner, F.R.H.S., Principal of the County and Colonial Training School at Arlesey, near Hitchin.

Landscape Gardening and Expert Advice Jobbing Gardening.—Miss Lorrie A. Dunnington, Occasional Lecturer on Garden Design to the Architectural Association, and Garden Adviser to the Chalfont Colony, Bucks.

American Landscape and French Gardening.—Mrs. O'Sullivan, Principal of the Stour Valley Gardening School, Sturry Station, Kent.

Market Gardening.—Miss Dixon.

Lady Florists.—Mrs. Bryant Sowerby, Royal Botanic Gardens, Regent's Park, N.W.

Co-operation amongst Ladies in Gardening.—

JULY 6.

LADY FARMERS, BEE-KEEPERS, POULTRY-KEEPERS, &c.

Subjects and Speakers.

Lady Farmers.—Miss V. Courtauld-Colne Engaine, Earl's Colne, Essex.

Bee-Keeping.—Miss Bertha la Motte, of Knaphill, Woking.

Poultry-Keeping.—Miss N. Edwards, Cowley Poultry Farm, Glos.

Dairying.—

Co-operation amongst Lady Farmers.—Miss Brown, Leicestershire County Council Farm, Hulton, near Preston.

ROYAL EXHIBITORS AT THE JAPAN-BRITISH EXHIBITION.

His Majesty King Edward has graciously consented to send a loan of pictures from the Royal collections to the British Fine Art (Retrospective) Section of the Japan-British Exhibition.

Her Majesty Queen Alexandra has also been graciously pleased to promise the loan of a portrait of her two favourite Japanese dogs presented by His Imperial Majesty the Emperor of Japan. This work is by Miss Fairman, and is exceptionally good.

The fully representative display of British Art, which will thus excel even that of the Franco-British Exhibition, is now therefore completed.

It will be remembered that in another part of the buildings Queen Alexandra has arranged for the beautiful British Art Work executed by the pupils of the Royal Sandringham Schools, to be shown; while, elsewhere, among the exhibits from the Ancient Guild of Fanmakers will be found unique historic examples from Her Majesty's private collection.

"Your patterns are so excellent I do not care to use any other."—A.

No. 9093

No. 9095

No. 9094

A CORSELET SKIRT AND THREE DAINTY BLOUSES.

For Descriptions see Pages 30 to 36.

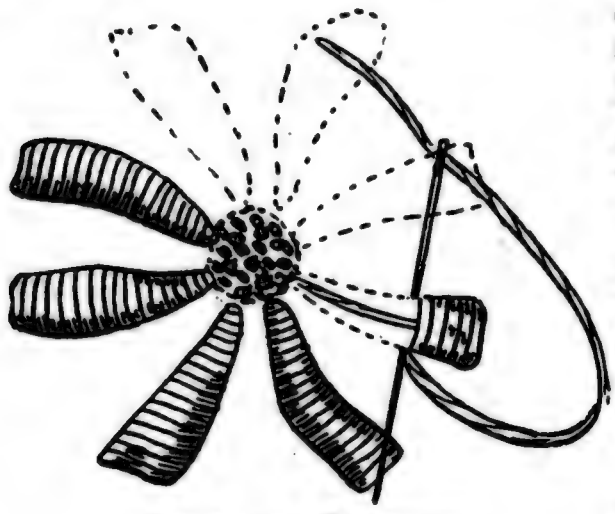
Price of Paper Patterns, Corselet Skirt, 1*s.* 0½*d.; Blouses, each* 6½*d., post free, from* Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

A Pretty Embroidered Yoke.

By MRS. HAMER-JACKSON.

WE have often been told that there is nothing new in the world. This particularly applies to needlecraft, for as far back as we can look in the darkness of history we see traces of handiwork done with sharp instruments resembling a needle and fixed up with some kind of rough flax or wool, twisted into a semblance of thread.

The embroidery which is shown here to-day, therefore, if not new, at least comes to us from the far west as a novelty. The Wallachian embroidery, as it is called, is essentially a primitive art, up to now the work of the Red Indian tribes, well known for their effective and picturesque embroidery. Under the deft fingers of the modern women, the Wallachian needlework has undergone sufficient changes to give it a refined and artistic touch, which alone was needed to make it at once a popular form of decoration for dress and other trimming.



DETAIL OF EMBROIDERY.

Whether on white or coloured linens or cloth, hand embroideries are to be seen on almost every garment, and show at least that modern education has made the woman of to-day more refined and practical than the one of generations ago who had not learnt the fallacy of shoddy trimmings and manufactured work. Handwork is, and always will be, an expensive luxury which may be outside the realm of the woman with a limited purse, but never outside that of the worker capable of handling a needle and a thread of cotton.

Americans have been quick to realise the universal advantage of the Wallachian embroidery for dress or blouse decoration, giving, as it does, a remarkable result at a minimum expenditure of time and labour. The designs are always very simple, and generally combine simplicity, boldness, and effectiveness without elaboration of detail or difficulty of execution.

The delightful yoke illustrated on this page has been specially designed for a child, but there is no reason whatever why the same charming pattern should not be used for a full sized blouse, when it would make a most up-to-date and fashionable bodice.

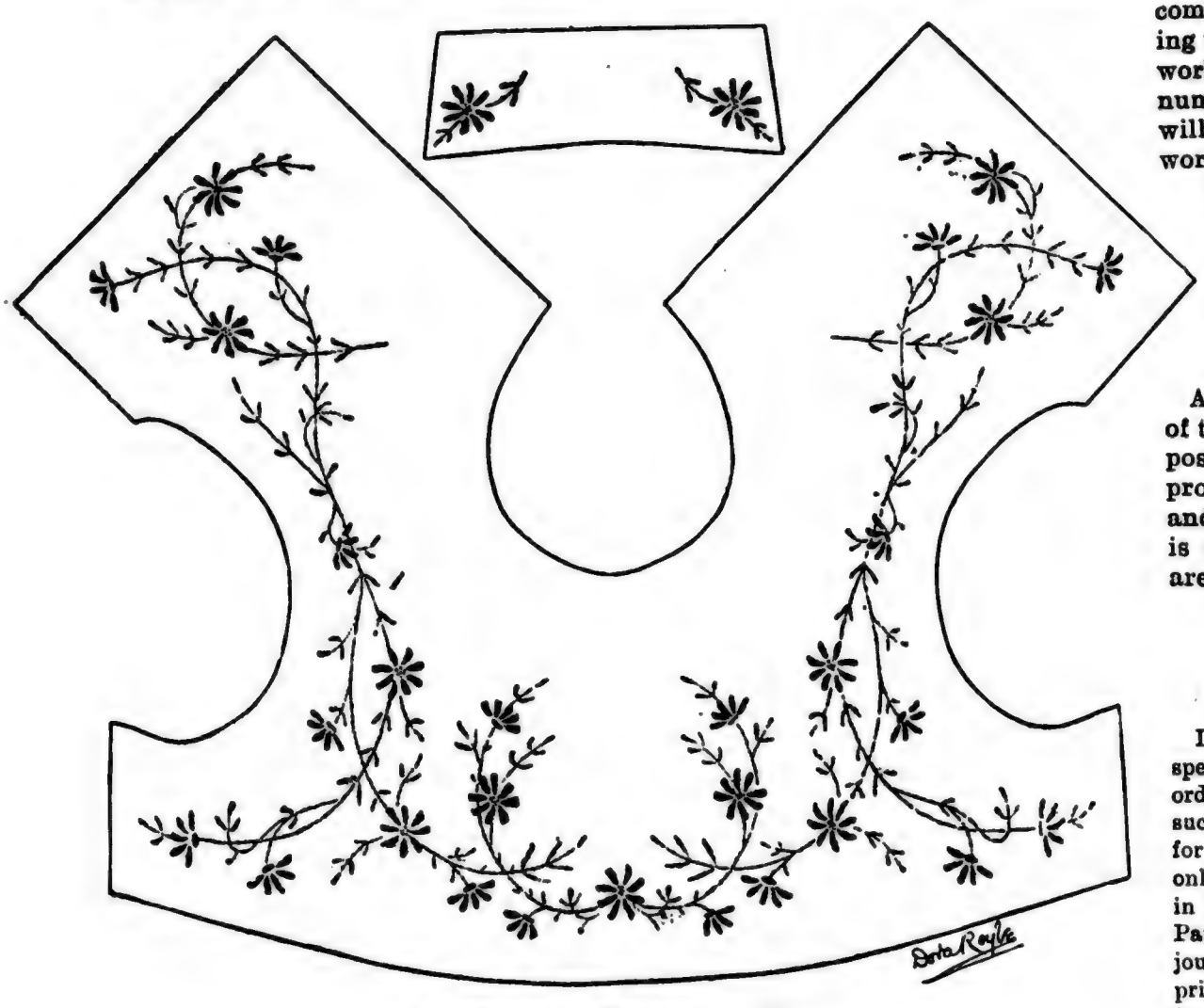
The leaves and flowers of the dainty little garlands are all worked in plain satin stitch, the direction of the stitches being clearly shown in the small illustration. Here I must remind my readers that it is the regulation of the stitches which gives the effective result of the work. The flowers and leaves should be done in the coarse Peri Lusta embroidery thread in natural shades. The small illustration shows exactly how the work is done, and the novel and quick way of padding. This is an excellent expedient for imparting on flower petals the raised effect in the centre which suggests their natural roundness of form. A single straight stitch is worked right up to the middle of each petal and is completely covered by the satin stitch, which in this instance lies across the petal as smoothly as possible. The centre of each petal is filled with French knots, and the rest of the work is done in stem stitch.

The leaves should be done in two divisions, separated by a centre line which left blank forms quite a natural veining, especially if the stitches are done in buttonhole style with the curled loops on the outside.

A very pretty and effective finish to this kind of embroidery is to use in between, like beads, a quantity of tiny little wooden moulds covered with buttonhole stitches to match the work. This helps to cover the ground very quickly, and is just now very much used in all the French models of either embroidered or braided blouses.

If the ordinary broderie is preferred, the same design can be used for either broderie anglaise or "plumetis." My readers have often been told how to do either of these embroideries, and will not be at a loss how to proceed. As a suggestion, however, one would like to point out that an exquisite combination might be arrived at by working the two together, the flowers in open-work broderie anglaise and the leaves in a number of plumetis designs. The latter will be prettier and more quickly done if worked in a variety of stitches, doing, for instance, one-half in raised embroidery as already described, covering in close slanting stitches the outline of the other half, and filling the space with light sand stitch, French knots, or any other that may suggest itself to the worker's fertile imagination.

Another way of filling quickly the inside of the flowers, or for light leaf effect, is the post stitch; the quaint name for which has probably been given on account of the ease and rapidity with which the required effect is obtained, and with which our readers are already acquainted.



EMBROIDERED YOKE AND CUFF.

NOTICE.

Ladies often write to Madame Myra asking for special transfers of embroidery to be done to their order. Madame Myra cannot undertake any such orders, as the process would be too costly for one single customer to care to pay it. The only transfers Madame Myra keeps she prepares in connection with certain of the Free Paper Patterns presented month by month with the journal. If the transfer is in stock, that fact (with price of transfer) is always mentioned beneath the illustration.

I have taken your journal for seven years, and find it very useful.—L. Bradbury, 38, Gladstone Avenue W. G., N.

No. 9096

No. 9097

A LINGERIE FROCK AND A SUMMER COAT AND SKIRT OF SHEPHERD'S PLAID.

For Descriptions see pages 80 to 85.

Price of Paper Patterns, Tucked Skirt, 1s. 0½d.; Skirt, Blouse, or Coat, each 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

No. 9098.—FOR THEIR MAJESTIES' MAY COURTS.

A gown of pale orchid mauve mousseline over a foundation of delicate pink is seen here. The train of lace is lined with silver tissue, and has large silk roses, touched with silver, upon the hem. The bouquet is of orchids and lilies.

Price of Paper Patterns, Overdress or Underdress, each 1*s.* 1*d.*; *Train,* 2*s.* 1*d.*, *post free, of* MADAME MYRA. 10 *and* 11, *Fetter Lane, E.C.*

No. 9093 No. 9100

TWO PRETTY DANCE FROCKS FOR DEBUTANTES.

The left-hand figure wears a pleated gauze gown of a very pale yellow shade. The trimming is dull gold and silk embroidery. White ninon composes the right-hand gown, decorated with lace and embroidery. The pleated blouse is cut from pleated material by flat pattern.

Price of Paper Patterns, Pleated Skirt, 1s. 0½d.; Skirt, Foundation Skirts, or Blouses, each 0½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

No. 9101 No. 9102

USEFUL DESIGNS FOR LINEN OR SUMMER WEAR.

For Descriptions see Pages 30 to 35.

Price of Paper Patterns, Skirts, Blouse, or Coat, each 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

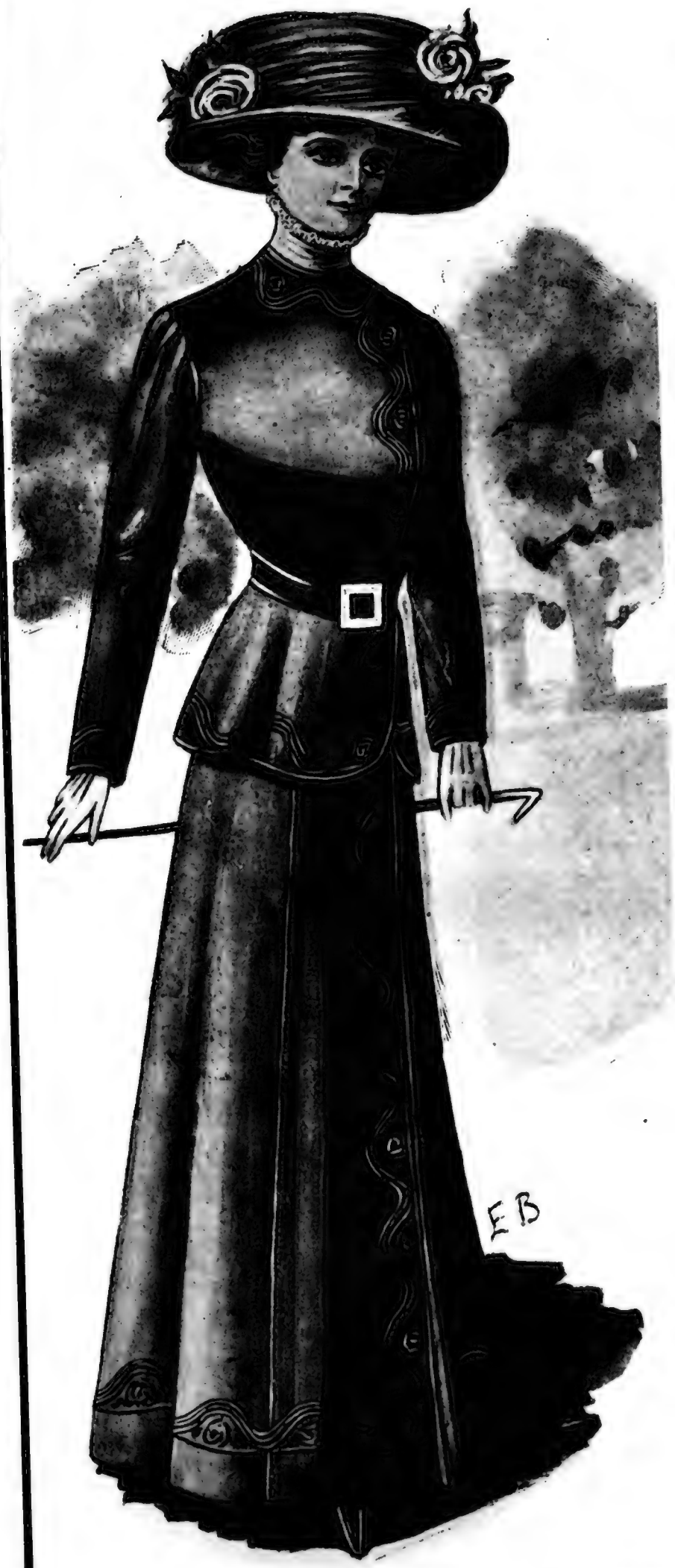
No. 9103 No. 9104

TWO PRETTY SUMMER FROCKS.

For Descriptions see Pages 30 to 36.

Price of Paper Patterns, Skirts or Blouses, each 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

No. 9105



No. 9106

RUSSIAN COATS AND SKIRTS FOR LINEN OR WHITE SERGE.

For Descriptions see Pages 30 to 35.

Price of Paper Patterns, Pleated Skirt, 1s. 0½d.; *Skirt or Coats, each* 6½d., *post free, of* MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

No. 9107

No. 9108 No. 9109

CHARMING SUMMER MILLINERY.

For Descriptions see Pages 30 *to* 35.

No. 9105

No. 9106

RUSSIAN COATS AND SKIRTS FOR LINEN OR WHITE SERGE.

For Descriptions see Pages 80 to 85.

Price of Paper Patterns, Pleated Skirt, 1s. 0½d.; *Skirt or Coats, each* 6½d., *post free, of* MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

No. 9107

No. 9108 No. 9109

CHARMING SUMMER MILLINERY.

For Descriptions see Pages 30 to 35.

No. 9110 No. 9111 No. 9112

DAINTY SUMMER FROCKS AND A SUMMER DRAPED COAT.

For Descriptions see Pages 30 to 35.

Price of Paper Patterns, Skirts, Foundation Skirts, Blouses, Coat, each 6½*d., post free, of* MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

No. 9113 No. 9114 No. 9115

UP-TO-DATE AND GRACEFUL STYLES FOR MUSLIN, TUSSORE, LINEN, &c.

For Descriptions see Pages 30 to 35.

Price of Paper Patterns, Skirts or Blouses, each 6½d., post free, of MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

DESCRIPTIONS OF THE FREE PATTERNS.

[NOTE.—Our Free Patterns, presented with each number, are always cut *stock size* for ladies: Skirts (from *natural* waist), 40in., front length (except for trottoir, when length is only 38in.); waist measurement (skirts, coats, blouses, &c.), 24in. Children's patterns are cut the recognised stock size for the ages quoted in the description. *No* turnings are given.]

SMART SKIRT FOR SERGE OR LINEN.

IT looks particularly well in linen, with lapped tablier seams, the lap matching the tuck in the accompanying one-piece blouse. Or the lap can be omitted, for a smart serge skirt to accompany our beautiful over-blouse pattern.

The ¾-inch lap of tablier and side for our four-gore linen skirt is given, but no turning is allowed (wanted on tablier chiefly). The pattern is in three pieces: half the tablier, one side, one back. The narrowness of the tablier top is to be noted, a new cut, to match the graceful curve of the tuck in blouse.

The diagram shows the pattern pieces laid on 5 yards 36-inch material, which is opened out and is double beneath side and back, so that each is cut in duplicate. The single material is doubled in half (selvedges meeting), front centre of tablier laid along the fold. If a non-reversible material is used, another ¾ yard must be added.

Tack the pieces together according to the notches, leaving the opening in left lapped tablier seam. Try on. Stitch and press the five seams. Turn up the hem and stitch down. Press the hem. Stitch a fly lap into side edge of opening. Put Newey's spring hooks under the tablier edge, and put "Newey" bars over the fly lap. The pocket can be inserted in this opening. Bind the top of skirt, and close with two of Newey's larger hooks and eyes.

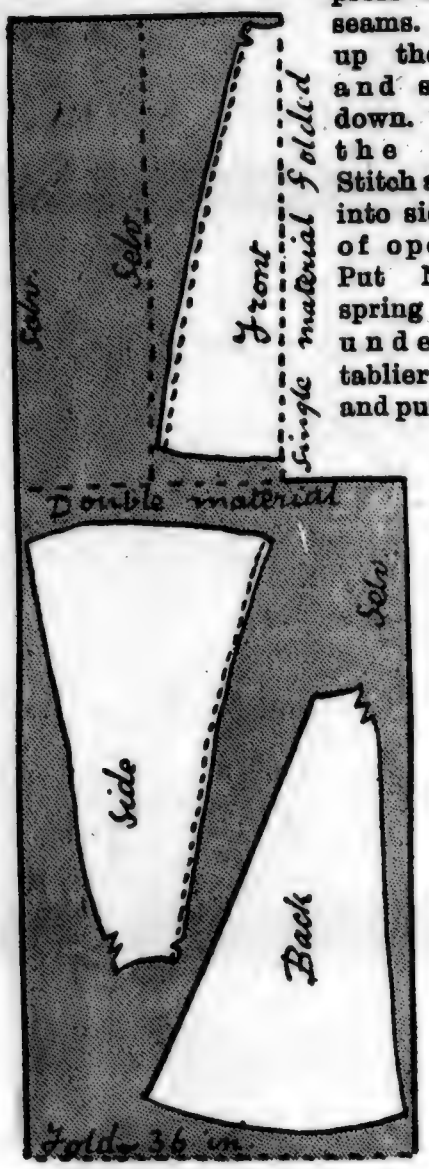


DIAGRAM OF SKIRT PATTERN.

For the linen, send to Robinson and Cleaver, 40R, Donegall Place, Belfast. They have the latest styles and the newest colours.

The skirt can be cut just off the ground or shortened into trottoir length.

NEW ONE-PIECE BLOUSE.

This blouse is quite a rage, finished with a Toby frill, plain on the shoulder or provided with one tuck—the more becoming style. The pattern is in one piece—half the blouse—backs, front, and sleeves being cut all in one piece. The tuck is wheelmarked on shoulder. At the back the tucks at waist are drawn almost together; in front tucks are drawn to coincide exactly with lap in skirt.

No. 4.—GIRL'S SUMMER FROCK.
For Description see Page 6.

The diagram shows the pattern laid on 2¼ yards 36-inch material, the width of the material being used for length of blouse to avoid seams. For 36-inch linen a strip of material must be sewn on basque at the dotted lines. Double the length of linen in half and lay the front centre along the fold. One back forms a box pleat (to hide fastenings), the pleat being wheelmarked on pattern. Most people dispense with a basque, and draw the blouse into a waist band.

Arrange the two tucks and back pleat. Insert a 2-inch gusset in the angle of seam under the arm, and tack the rest of seam—

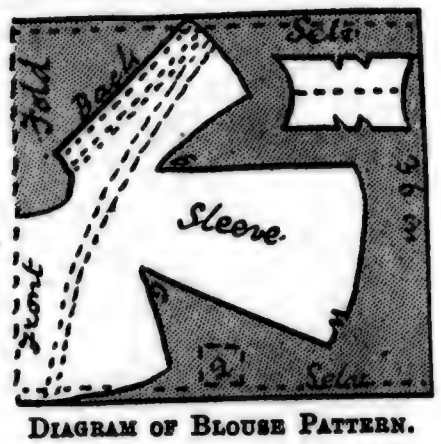


DIAGRAM OF BLOUSE PATTERN.

sleeve and blouse. The gusset is a 2-inch square (*without* turnings) of the material (marked out on diagram). Fit. The tuck is stitched; the seams under arms are stitched and neatly felled. The neck is neatly bound. The lower edge of the sleeve is gathered into the doubled cuff, a little slit being cut (and hemmed) in sleeve for an opening. The cuff closes with Newey's hooks and worked loops.

A frill of pleated lace or hem-stitched muslin finishes the neck and decorates the cuff. It may be found advisable slightly to ease the neck edge into the binding strip.

Should the wearer of this charming blouse have a neck too long for the pretty Toby frill, she ought to make a transparent band collar of tucked muslin, and mount it on a habit shirt of Brussels net. On no account should a band collar be stitched to a one-piece blouse.

AN ADAPTABLE OVER-BLOUSE.

This pretty pattern should be made of the skirt material—serge or linen—for an over-blouse. The pattern serves also for a lovely little one-piece evening bodice, to be made of lace, beaded net, satin, embroidered crêpe, &c. (see page 26).

As an evening bodice, the pattern includes both the bodice proper and also the drawn up lace insertion which serves as a tucker.

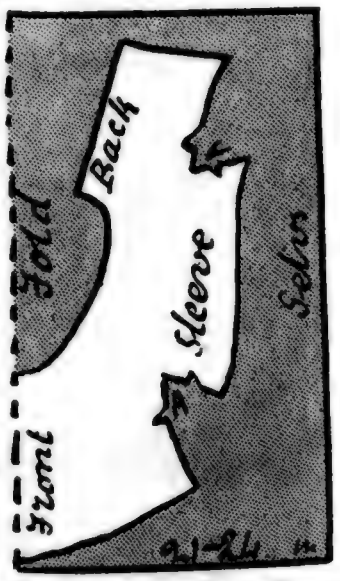


DIAGRAM OF OVER-BLOUSE PATTERN.

The pattern is in one piece—front, backs, and little over-sleeves being all cut in one. The diagram shows the pattern laid on 1⅛ yards of 42-48-inch material.

The little one-piece garment is tacked (under arm and little sleeve seams), the

AN OVERBLOUSE AND SKIRT OF SERGE OR LINEN; AND A BLOUSE SUIT OF LINEN OR SHANTUNG.

These Two Beautiful Frocks can be Cut from Three of Our Four Free Patterns.

OUTDOOR GOWN.

No. 3.—AN ADAPTABLE OVERBLOUSE.
(Showing another version of Our Free Skirt Pattern.)

INDOOR OR OUTDOOR BLOUSE SUIT.

No. 1.—A NEW SKIRT FOR SERGE, LINEN, &c.
No. 2.—THE FASHIONABLE ONE-PIECE BLOUSE.

THREE OF OUR FOUR FREE PATTERNS.

For Descriptions see pages 24 and 26.

For Another Version (Dance Frock) of Nos. 1 and 3, see page 26.

For the Fourth Pattern, see page 24.

angle at A being supported by a small gusset (as described above for the linen blouse). The seams are stitched, pressed, and overcast. The over-blouse is not lined, but has a silk-faced lino interlining beneath the braided sleeve and neck edges. The over-blouse hooks as invisibly as possible at the back. It should be of the skirt material. As there are no tucks or front fastening, to go with this over-blouse the given laps of tablier seams in our Free Skirt Pattern should be omitted—they will serve as turnings.

GIRL'S SUMMER FROCK.

The pattern, cut for a girl of ten to twelve, to be carried out in linen, muslin, &c., is in three pieces: a one-piece bodice, one sleeve, one cuff. The dress is completed with three straight breadths for the full skirt, which is 28 inches long without tucks and hem. 1½ inches should be allowed extra for each of the three tucks, and 2½ inches for the hem.

A Lace Dance Frock.
(Another Version of the Free Skirt and Overblouse.)

Three yards of 36-inch material will be required for the skirt. The diagram shows the one-piece bodice, sleeve, and cuff laid on 2 yards 36-inch linen, making 5 yards in all for dress. There is some waste in cutting bodice, the dress cutting more economically out of double-width material. The material (36-in.) has to be open and doubled beneath sleeve, unless one cares to seam a corner under the arm. The single material is doubled over for the bodice, the front centre laid along the fold. On page 14 will be found how to embroider the bodice and cuff. The pattern is a very simple one, very easily worked. Embroider the bodice and cuff. Tack the under-arm seam. Cut the skirt breadths, seam them together, leaving opening at back. Make the three tucks and hem the lower edge. Gather top of skirt, and mount into a straight 2-inch band which fits the child easily but not too loosely. This band is of linen (cut from waste), covered with two rows of ribbon-threaded embroidered beading. Into this belt the lower edge of bodice is eased. The frock closes at back, the hemmed edges closing with hooks and worked loops. The neck is bound and is finished with a pleated Toby frill of lace or muslin.

The sleeve is seamed. It is slit and hemmed for an opening, then is gathered into the double embroidered cuff, which closes with hooks and eyes.

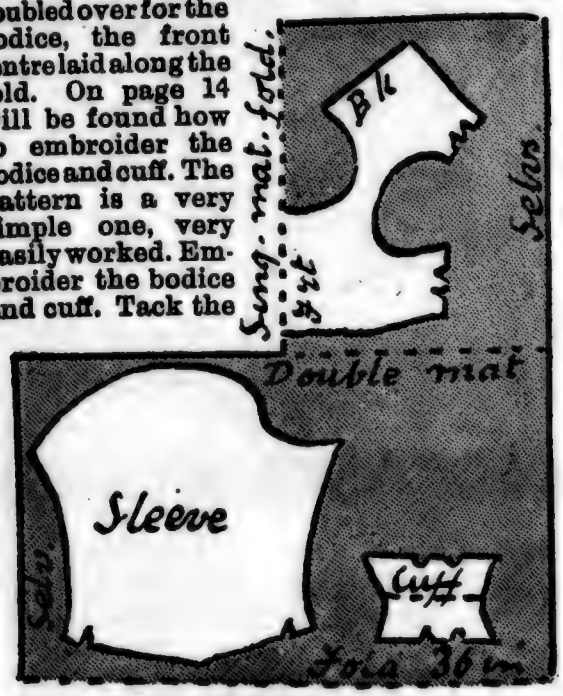


Diagram of Frock Pattern.

No 9115A.—A Blue Mousseline Home Dinner Gown.
(Can be shortened into a Dance Frock.)

Price of Paper Patterns, Skirt, Foundation Skirt, or Bodice, each 6½d., post free, of Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

"The dress you have suggested is just exactly what I wanted."—L. O'S.

A CAPITAL SKIRT AND "ADAPTABLE" OVER-BLOUSE.

SKIRT CAN BE MADE UP IN TWO STYLES. OVER-BLOUSE CAN ALSO BE CUT AS A RUSSIAN COAT.

EXCELLENT FOR LINEN, WHITE SERGE, &c.

Two of the Four Free Patterns given away with our March No.

Price 3d., by post 5d.

Cookery and Household Management.

CONCERNING EGGS AND HOW TO PRESERVE AND STORE THEM FOR WINTER USE.

FEW things so try the temper of a good cook or caterer as to be unable to have a free hand in the use of materials which are really necessary for success. No really good cook is extravagant. The best cooks know well how to economise, and therefore is it that they understand wise spending as well as thrifty saving. In the matter of eggs, for instance, the good cook, who makes good cakes, &c., dislikes to pinch herself; yet when eggs are high in price, she equally dislikes paying a very large sum for what ought to be ready to hand, bought and preserved when the price is low. Therefore, if she has been wise, or if her mistress has been wise, there is a reserve of eggs laid by; and if the wisdom aforesaid has been real wisdom, all the eggs are as good as on the day they were laid, when they are taken out of store in the proverbial day of need, which comes to kitchens as well as to families and communities.

The ways of preserving eggs vary in different places, and with different people. Some folk pin their faith to such a simple method as the following old wives' method:—Each egg is wrapped in a piece of newspaper and placed in an old stocking until that more or less lengthy receptacle is filled up. Then the stocking end must be sewn up securely, and the "limb" hung up in a cool, dry cupboard, there to be turned upside down every day—toe end up one day, sewed-up end upwards next day, and so on until what time the eggs are needed for use.

Other people use hot water or lime, or lime and salt, or salt alone; or glycerine or butter, or salt and water, and so on. Others again use water glass (my own favourite medium), of which more anon. All endeavour to accomplish the same thing, *i.e.*, so to exclude air that the contents of the egg are preserved and kept pure and wholesome. I am giving directions to-day for several methods, because although parcel post, and rail, and motors have brought almost everything to one's doors, now-a-days, there are places where plain homely materials are ready to hand, and only waiting to be used; hence a distinct gain in economy. Also there are people who recollect great egg-preservings long ago, and who have forgotten exactly how Mrs. This or That accomplished her marvels, or what was great-grannie's way of doing things, or who are short memoried enough to have forgotten how even their own mothers, or the old family cook, did in the days which husbands are prone to think were so much better, domestically considered, than modern times.

One very simple way is to put as many eggs as it will hold into a string or muslin bag and plunge them into boiling water for a few seconds. Done thus they will really keep very well.

KEEP VERY WELL.

Another simple way is to rub each egg over with butter, or to paint it over with liquid butter or lard, glycerine, melted beeswax, wax, or oil, any lubricant, in fact, which has no smell or taste. This will close up all the pores in the shells and exclude the air very successfully. Eggs done thus are guaranteed to keep for six months, and should be stored in bowls and covered with paper. Glycerine is perhaps the best fatty substance to use, as it does not turn rancid; an important point, since any rancid flavour would spoil the eggs.

TO PRESERVE EGGS IN LIME.

To every four quarts of water allow 1lb of quicklime. Put the lime into a big crock and pour the boiling water upon it. Then leave it for twenty-four hours. Now have ready a large wide-mouthed brown earthenware pan, well glazed inside, and large enough to hold 100 eggs. Put the eggs in the jar very carefully, discarding all which are cracked or seem to have very thin shells. Pour the lime water over. Then cover the jar with a slate or a dish, and stand it in a dry cellar. It should be raised from the floor by any convenient means, if it is not placed on a shelf. It must not be moved once it is in position. A little salt added to each jarful of eggs will prevent them freezing in winter.

Some people use slaked lime, allowing ¾lb to 8 quarts of water and ¼lb of salt. In this case the lime, &c., must stand in the water twenty-four hours, as before, but the water should be strained free from lime before pouring on to the eggs. It is important that the liquor should cover the eggs all the time, and to this end a small plate, turned downwards, is often put over them and slightly weighted to prevent it rising and allowing them also to rise above the liquid.

TO PRESERVE EGGS IN BRAN, &c.

If every egg, warm from the nest, is brushed all over with white of egg which has been beaten up with a little salt and 3 teaspoonfuls of cold water to each white of egg, and is, when thoroughly covered with the albumen, put away in a box or jar, drawer, or any convenient vessel, among bran, corn, or chaff. It will be found an excellent method of preserving. The albumen should be quite dry and hard before the eggs are put into the bran, &c.

EGGS IN SALT.

Another method is to pack eggs, small end upwards, in salt. A layer of salt should be put at the bottom of a jar. Then a layer of eggs, and so on alternately till the jar is full. The eggs may be put in day by day, as they are bought or collected. When the jar is full, it must be covered with a lid, and this secured with a strip of brown paper pasted all round, or with a band of flower and water paste.

N.B.—The salt must be quite dry when used, and the eggs absolutely fresh.

EGGS IN WATER GLASS.

This method is the simplest and best of all. The eggs are perfectly preserved. Water glass is very cheap. The shells of the eggs are kept in perfect condition, and if one egg, by one of the misfortunes which occasionally over-ride all theories and appear to spoil all works of necessity, should "go wrong," it will not affect any of the others; which cannot be said with absolute certainty of any other method. One quart of waterglass may be diluted with twenty quarts of water, and this would be quite sufficient for preserving 600 or 700 eggs. Waterglass is a treacle-like looking substance, clear and perfectly odourless. When bought in a tin, place the latter in warm water till its contents dissolve. Then add the requisite amount of water and leave it for twenty-four hours. Now put as many eggs as are ready into a basin or crock, pail or barrel; it matters little which. Fill up this receptacle with the prepared waterglass. Add more eggs as they are received until the crock is full. They must be covered with the liquid. Waterglass preserved eggs may be stored in any convenient place, but it is well not to move them about. They do not seem to mind changes of temperature at all.

FRESH EGGS.

Some of us are dependent upon shops for eggs. Others may send to a farm, but again these have to rely upon someone else's word as to the freshness of the eggs they buy. Therefore one or two homely tests may be welcomed by those who wish to prove for themselves the age of eggs. (1) Fill a bowl with water. Put the eggs in, one at a time. If fresh, an egg will remain at the bottom of the bowl. If it floats, it is not fresh. (2) The broad end of an egg when pressed by the tip of one's tongue should be warm and the narrow end cold, if the egg is fresh. (3) Hold the egg firmly in the palm of the hand and shake it. If it rattles, the egg is stale.

LETITIA HOPE.

THE "IDEAL" COOKERY BOOK.

This is a selection of some 200 well-tested recipes, by Miss Lilian Clark, for savouries, pastry, custards, all sorts of plain and delicate sweet dishes, summer and winter drinks, &c., &c. It is sold at the modest price of 6d. (by post 7d.), by the publishers, Beeton and Company, 10 and 11, Fetter Lane, E.C.

No. 9116

No. 9117

No. 9118

No. 9119

No. 9120

No. 9121

USEFUL SUMMER COATS, SKIRTS, EVENING WRAP, AND BLOUSES.

For Descriptions see Pages 30 to 36.

Price of Paper Patterns, Pleated Skirt or Wrap, each 1s. 0½d.; *Skirt, Foundation Skirts, Coats, Blouses, each* 6½d., *post free, of* MADAME MYRA, *10 and 11, Fetter Lane, E.C*

Descriptions of the Illustrations.

A Black Visiting Dress.

No. 9077, Page 3. Suitable for any of the semi-transparent silk or silk-and-wool summer fabrics. The skirt is trained, and is decorated with a graceful drapery edged with jet fringe. The full bodice, held with jet beads, is also decorated with a drapery. The yoke and cuff is of black silk fish-net. The under-dress is of black satin—skirt and fitted bodice. Pretty sleeve. Collar of the fish-net, transparent. 44-inch material, 8 yards.

Embroidered One-Piece Blouse.

No. 9078, Page 5. Of white Shantung, muslin, or linen, cut in a single piece, prettily embroidered in satin stitch. Blouse closes at back. The sleeve, cut with front and backs, is drawn into the embroidered cuff. Pleated muslin Toby frill. The transfer of front embroidery (passing over shoulders) and two cuffs costs 6½d., post free. The paper of transfer should be slit at neck, so that the garland can be arranged on shoulders to suit the figure.

Braided Gown of White Serge.

No. 9079, Page 6. Five-gore pleated skirt, large pleats (secured inside to knees), wheel-marked on pattern. Tablier is prettily braided (white silk braid). Elegant little coat, with added braided basque. White braid brandenburgh. Large roll collar, faced with braided serge. Line coat with white silk. Two-piece sleeve has braided cuff. For the serge, send to the South Devon Serge and Blanket Warehouse, Teignmouth, Devon.

A Pretty Coat for Linen or White Serge.

No. 9080, Page 7. It is semi-fitting, drawn in to fit easily at waist by the stitched-on belt of the coat material. Two-piece sleeve Bind edge with satin, braid, &c., according to material. Closes with a few hooks and worked loops. Unlined or very lightly lined. Should match skirt. 48-inch serge, 2½ yards.

Pleated Skirt and Summer Coat.

No. 9081, Page 7. For linen or white serge. Pleated skirt, the new broad pleats wheel-marked on pattern. Dainty little coat, silk lined, closing with a single button. Detachable collar and cuff of lace. Unlined for linen except for facing to front. 36-inch linen, 12 yards. For the linen, send to Robinson and Cleaver, 40B, Donegall Place, Belfast.

A Dainty Summer Blouse and Skirt.

No. 9082, Page 8. For linen, crêpe, Shantung, serge, &c. An eased and fluted skirt and the new blouse—with sleeve cut with back and fronts. Toby frill. Collar mounted on a separate habit shirt. 48-inch serge, 5½ yards.

Charming Gown of Lace and Silk Muslin.

No. 9083, Page 9. Looks very well also in plain and spotted foulard (plain material replacing lace or *vice versa*). Full skirt, decorated with lace insertion. Bow of satin at back on top row of insertion. Draped belt of satin, draped on bones. Kimona of lace—sleeve cut with back and fronts, lined with muslin. Short lace sleeve, edged insertion, holds the full muslin sleeve. Yoke and collar of tucked muslin Blouse closes in front. Lace cuff. Wear ove an under-dress of silk or fine mercerised lining. 45-inch muslin or crêpe, 6 yards; 36-inch lace 1¼ yards.

Shantung and Broderie Frock.

No. 9084, Page 9. Makes up well in plain Shantung, muslin, &c., decorated with figured material to match. Full skirt decorated with a figured band edged with a plain satin piping. Tucked blouse (cut out of tucked material) decorated with satin-edged fichu of the figured material. Puff sleeve of plain material, with tucked over-sleeve of the figured fabric, edged satin. Cut lower sleeve out of tucked material. Tucked collar (tucked to flat pattern) with band of broderie or figured material. Plain material, 36-inch, 10 yards; figured materia', 4 yards.

No. 9122.—Useful Style for Summer Checks.

For Description see pages 30 to 35.

Price of Paper Patterns, Pleated Skirt, 1s. 0½d.; Coat, 9½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

Lounge or Tea-gown of Crêpe, Muslin, &c.

No. 9085, **Page 10.** The high-waisted skirt is full and long. The prettily-draped bodice has a tucked vest and an embroidered collar. 45-inch material, 7 yards.

A Crêpe Dressing Jacket.

No. 9086, **Page 10.** Two fronts and a back and a wing sleeve, prettily trimmed with lace and light braid passementerie. 44-inch crêpe, 3 yards.

Dressing or Lounge-gown of Plain and Figured Foulard.

No. 9087, **Page 10.** Full skirt and bodice, with bell sleeve, of the plain material, and trimmed with bands and sash of spotted foulard. Makes up well in linen, trimmed with spotted cotton. 24-inch material, 12 yards.

Foulard or Muslin Blouse.

No. 9088, **Page 11.** Front and two backs tucked (tucks wheelmarked). A band of lace and a frill of white muslin trim the front and conceal the buttons and buttonholes. Trim collar with lace. One-piece sleeve, with lace-trimmed cuff. Beautiful model. 36-inch material, 3½ yards.

Silk or Muslin Blouse.

No. 9089, **Page 11,** Can be of skirt material for a complete washing costume. The back and two fronts are tucked. The tucks are wheelmarked on front and back patterns. Neck is cut low, filled in with yoke (and collar) of net or lace. Tucked upper sleeve (folded to flat pattern) with full puff to the net or lace cuff. 36-inch material, 4 yards.

Embroidered Linen or Shantung Blouse.

No. 9090, **Page 11.** Tucked back and fronts (tucks wheelmarked). There is no yoke, even at back. Right front edge is scalloped, and worked in buttonhole stitch. Embroidered Peter Pan collar and cuff. Full elbow sleeve. Looks well with skirt to match. 36-inch linen, 3¾ yards. For the linen, send to Robinson and Cleaver, 40R, Donegall Place, Belfast.

Lovely Tucked Blouse.

No. 9091, **Page 11.** Backs and front are finely tucked. Sleeve is cut with backs and front. Tuck material before cutting. A panel of lace is inserted in top of sleeve, laced with velvet ribbon. Lace yoke and band collar (supported by the Invisible Mono Collar Support). Lower sleeve of lace. Very beautiful model. Velvet outlines yoke and sleeve panel. 44-inch material, 2 yards. 18-inch lace, 3 yards.

No. 9128.—A Tucked Shirt.

For Description see Pages 30 to 35.

Price of Paper Pattern, 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

A Belted Shantung Dust Coat.

No. 9092, **Page 12.** Very pretty and new coat, with kimono top stitched to the added basques beneath the stitched belt (stitched on coat). Coat is double-breasted. Right front is faced with the Shantung. Sleeve is drawn into a cuff, faced with black satin. Napoleon collar, faced black satin. 36-inch Shantung, 8 yards.

Linen or White Serge Over-blouse.

No. 9093, **Page 13.** A back, two fronts, and short sleeve of white serge, closing a little on left, decorated with coarse insertion and a muslin jabot frill. To match a skirt. To wear over any smart white blouse, or an under-bodice of Brussels net with yoke and collar and lower sleeve of lace. 48-inch serge, 1¾ yards.

Blouse of Spotted Foulard.

No. 9094, **Page 13.** Front and two backs in one, mounted with lapped seams on a side piece cut in one with sleeve and seamed under the arm. Sleeve is decorated with tuck rising from cuff to elbow. Neck is low. Trim with embroidery and a buttoned foulard strap. Vest and collar cut from tucked white muslin. 24-inch foulard, 4 yards.

A Satin Blouse and Crêpe Corselet Skirt.

No. 9095. **Page 13.** Nine-gore skirt mounted on a boned lining at waist (lining made separately). Wear over a foundation skirt. Satin blouse to match—double-width satin cut in a single piece—sleeves, front, backs, gathered on to a light lining, which holds the yoke and lower sleeve. Gathered satin is cut away at under-sleeve, and is filled in with lace, or embroidered or plain satin, which also edges sleeve. Lovely model. 44-inch satin, 2½ yards; 44-inch crêpe, 7½ yards.

A Dainty Washing Frock.

No. 9096, **Page 15.** Of linen, lawn, Shantung, muslin, &c. Skirt has front panel tucked (tucks wheelmarked on pattern), stitched and held with bands of broderie. Sides and backs are eased at waist. Charming blouse closing at back. Front and sleeves are tucked (tucks wheel-

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GREY HAIR.

In issuing the Annual Edition of his Revised Toilet List, the twelfth of the series, Mr. Mason calls the attention of all those whose hair shows signs of becoming grey to the undoubted advantages offered by the combined use of his Jaborandi Hair Tonic and Petrolate of Sulphur. Used at the first appearance of greyness, these two preparations rarely fail to stop its advance and to restore the hair to its natural colour. Even where greyness is becoming quite pronounced, in the majority of cases the natural colour can be restored by the same means, provided that a due allowance of patience and perseverance be exercised. These two invaluable preparations are also equally effective for promoting and strengthening the growth of the hair and for stopping its fall. To keep the hair and scalp in a healthy condition, to prevent scurf, to encourage a strong growth of hair, and to prevent excessive fall and greyness the frequent application of the Jaborandi Hair Tonic alone is recommended with the greatest confidence. Where, however, there is already a considerable weakening and loss of hair, or where greyness is becoming pronounced, the combined use of the two preparations is followed by more speedy and certain results.

For the distressing greasiness of the hair, which is such a great trouble to many and which makes it difficult to dress and arrange the hair effectively, Mr. Mason is able to unreservedly recommend his Jansia Dry Shampoo. This Powder has now been in use amongst his clients for two years and its success has been most gratifying, for it not only thoroughly cleanses the hair, but permanently reduces the excessive greasiness and in many cases completely removes it, at the same time making the hair beautifully bright and glossy, and causing it to stand out more and the coils to look richer and fuller.

For further particulars of these and others of his Preparations see Mr. Mason's advertisement on page 4 of this magazine.

marked), trimmed in an original manner with broderie. Three-piece yoke is cut from tucked material. Collar is tucked to flat pattern. Cuff of broderie. For charming zephyr, mousselines de laines, &c., send to the Bradford Manufacturing Company, Bradford. 36-inch material, 10 yards.

Pretty Skirt and Summer Coat of Shepherd's Plaid.

No. 9097, **Page 15.** Five-gore plain skirt, beautifully cut, simply hemmed. Lovely coat—two fronts, four sides, a back, neck edged with a band of white moire. White moire faces fronts and forms a sort of waistcoat lap to basques. Fronts close with a tab and buttons. Rich metal buttons. Line with white silk. White kid belt, passing through moire-piped slits and buckling over the white muslin blouse. Two-piece sleeve. Cuff is bound with moire. Very excellent model. 48-inch material, 8 yards.

Coat and Skirt of Summer Serge, Shantung, or Linen.

No. 9101. **Page 18.** Smart skirt—two sides, two backs, lower edge cased, in the new style, into a shaped band, which is cut in one with the half tablier. Lapped seams close skirt top and mount top on band and tablier. Very good summer coat, closing with two buttons and button-holes made in right facing. Fronts (with revers) are faced with the material. Fronts are fitted by a lapped breast dart. Lapped seams at back. Face collar with broderie. Two-piece sleeve. Little tabs and buttons trim gown. 48-inch serge, 8 yards.

"Surplice" Blouse and Skirt of Summer Serge or Linen.

No. 9102, **Page 18.** Four-gore skirt, lapping on left, where material is braided. A deep band (no lap on left) finishes skirt. Blouse to match, closing on left, where material is braided. Braided yoke band. The low neck is filled in with a detachable chemisette of lace, made up of rows of insertion. Two-piece sleeve, braided. Makes up beautifully in linen, decorated with band of spotted or striped cotton. Or striped linen can be used, decorated with plain bands. 48-inch serge, 6½ yards.

Nos. 9124, 9125, & 9126 Nos. 9127 & 9127A Nos. 9128 & 9129 No. 9130

No. 9131 No. 9132 No. 9133 No. 9134 No. 9135

A LAYETTE.

For Description see page 6.

Price of Paper Patterns, each Garment 6½d, post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

No. 9136.—CHILD'S LINEN COAT.

For Description see Pages 30 to 35.

Price of Paper Pattern, 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

No. 9137.—A LINEN FROCK.

For Description see Pages 30 to 35.

Price of Paper Pattern, 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

Charming Blouse and New Skirt.

No. 9103, **Page 19.** The skirt is the new style, full, and drawn into a plain deep band at foot. Excellent for the new thick crêpe, Shantung, &c. Charming blouse, prettily pleated, closing at back. Pleated sleeve, drawn into a folded cuff. Embroidery collar. 36-inch natural Shantung, 12 yards. Mauve tie and belt.

Pretty Frock of Summer Serge or Linen

No. 9104, **Page 19.** The skirt is fitted together with lapped seams in a most elegant and becoming manner. The blouse is gathered into a similar point in front. Lace berthe collar. Tucked yoke and collar of net. A tucked net lower sleeve finishes the two-piece sleeve. 48-inch serge, 7 yards.

Summer Russian Coat and Skirt of Blue Linen.

No. 9105, **Page 20.** Skirt pattern is in three pieces: half the narrow tablier, one side, one back. The tablier seams are lapped. Lay the pattern pieces of skirt on 7 yards 36-inch material, which is doubled in half (selvedges meeting) for front, centre of tablier laid along the fold. Tack the pieces together according to the notches, leaving the opening in left tablier seam. Try on. Stitch and press the seams. Braid the skirt. Turn up the hem and stitch down. Press the braid well with a hot iron and wet cloth. Stitch a fly lap into side edge of opening. Put Newey's Spring Hooks under the tablier edge, and put "Neweye" bars over the fly lap. The pocket can be inserted in this opening. Bind the top of skirt, and close with two of Newey's larger hooks and eyes. The pattern of the capital Russian coat is in five pieces: the double-breasted right front, half the back, one side piece, the upper and under of one sleeve. Lay the pattern pieces on 4 yards 36-inch material, which is doubled in half (selvedges meeting), back centre laid along the fold. The right front buttons over on the left, the button-holes made in the facing of right front, facing being stitched to right front between each button-hole, or it can close with hooks (a few) and worked loops. Tack together fronts and sides. Tack the side pieces (at double notch) to back, and try on. In fitting, interfere as little as possible with the lap of fronts. Fit by the single and double notch seams. Stitch and press seams. Turn edges over a band of lino, and sew on the braid. Face the right front to just beyond centre with material. Leave a good turning to right front's facing, for there the button-holes are made. When these are made, secure facing and front together between each button-hole with a few back stitches. Rather small flat buttons should be used. The sleeve seams are tacked. Fit and press seams. Braid the wrist. Pin sleeve into armhole on wearer, and bind the armhole seam.

No. 9138.—Frock for a Bridesmaid.
For Descriptions see Pages 30 to 35.
Price of Paper Pattern, 6½d., post free, of Madame Myra 10 *and* 11, *Fetter Lane, E.C.*

Summer Russian Coat and Skirt of White Serge.

No. 9106, **Page 20.** Pretty pleated skirt, the tablier plain and decorated with white silk braid. Pleats are wheelmarked on pattern. Smart Russian coat, lined thin white silk, added basque stitched to braided belt. Double breasted braided right front—small left front, and braided back panel finished with fronts and sides of back gathered into fitted parts. Toby frill of lace. Two-piece sleeve braided at wrist.

Smart Summer Millinery.

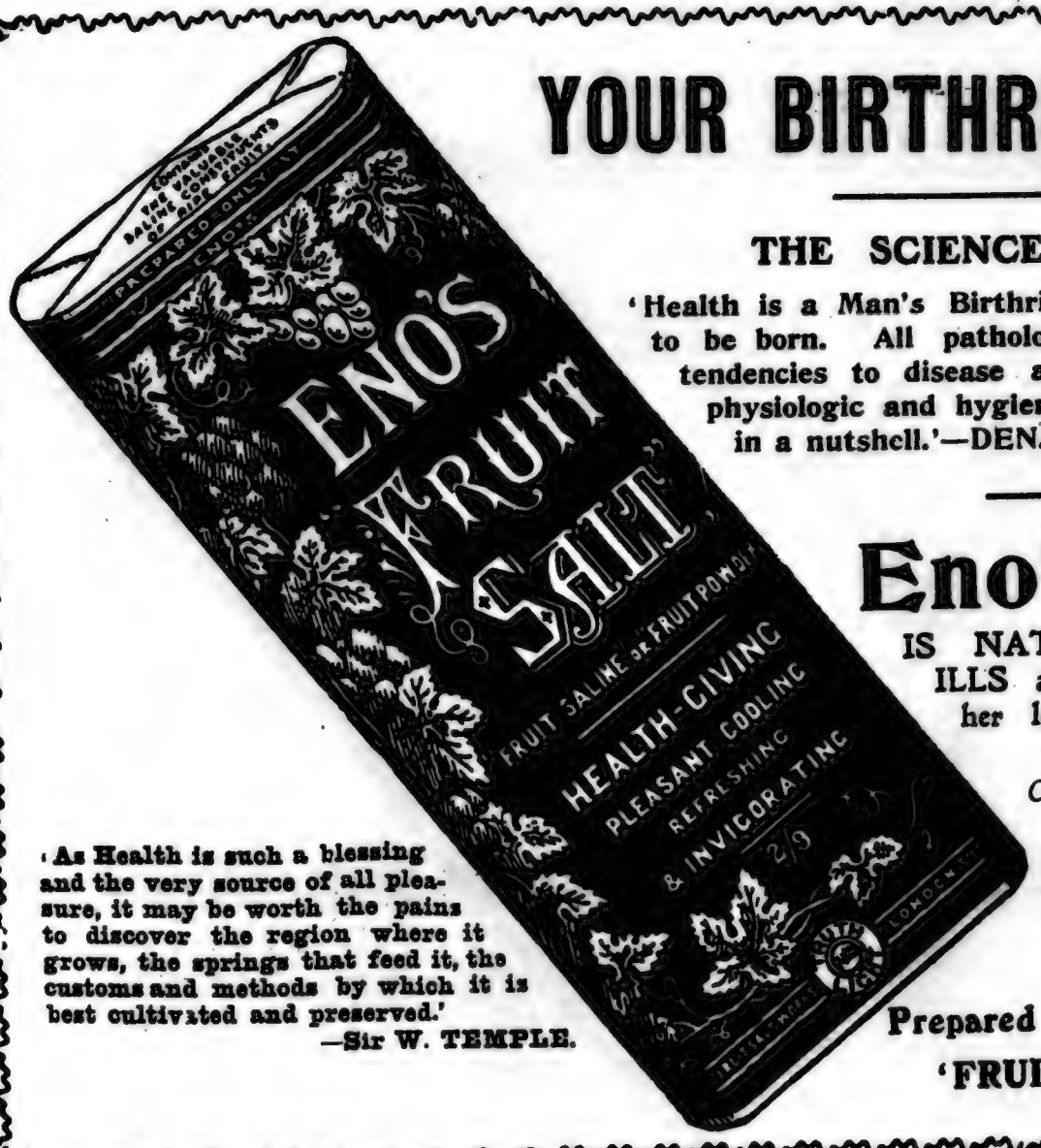
Nos. 9107 to 9109, **Page 21.** No. 9107. Smart straw hat, trimmed with bands of velvet and the new trails of roses. No. 9108. Pretty straw hat, the crown covered with flowers. No. 9109. A new shape straw hat, trimmed with trails and bouquet of flowers. Pen Plume.

Dainty Style for Foulard or Muslin.

No. 9110, **Page 22.** Five-gore skirt frilled to fit waist. Hem, and trim with broad band of guipure. Wear over a silk foundation skirt. Lovely blouse. Lining has a front and two backs, veiled at top and fronts with tucked muslin. Over this is draped a Kimono of the figured muslin, edged velvet. A band of lace trims tucked front and backs. The new elbow sleeve is arranged in puffs with velvet bands. Tucked lower sleeve. 44-inch material, 6 yards.

The New Draped Coat.

No. 9111, **Page 22.** This lovely little coat can be of the skirt material (silk-face cashmere, &c.), or of Ottoman silk or moire to match.



YOUR BIRTHRIGHT IS HEALTH

THE SCIENCE IN A NUTSHELL.

'Health is a Man's Birthright. It is as natural to be well as to be born. All pathological conditions, all diseases, and all tendencies to disease are the result of the transgression of physiologic and hygienic law. This is the science of health in a nutshell.'—DENSMORE.

Eno's Fruit Salt

IS NATURE'S ANTIDOTE FOR HUMAN ILLS arising from the neglect or violation of her laws.

CAUTION.—Examine the capsule, and see that it is marked ENO'S 'FRUIT SALT.' Without it you have the sincerest form of flattery—IMITATION.

'As Health is such a blessing and the very source of all pleasure, it may be worth the pains to discover the region where it grows, the springs that feed it, the customs and methods by which it is best cultivated and preserved.'
—Sir W. TEMPLE.

Prepared only by J. C. ENO, Limited,
'FRUIT SALT' WORKS, LONDON, S.E.

No. 9139

Nos. 9140 & 9141

SUMMER OUTFITTING.

For Descriptions see Pages 30 *to* 35.

Price of Paper Patterns, each 6½*d., post free, of* MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

Right front is double-breasted, is prettily draped beneath a buckle, and hooks over on the left, after the two fronts are hooked down front centre. Roll collar faced with embroidered satin. One-piece sleeve, the large cuff faced like collar. Line with white silk cut on coat pattern except sleeve which is shorter. The skirt is long and fluted, cut in seven gores. 22-inch moire or Ottoman, 6 yards. For the silk send to Robinson Brown, 46, The Royal Silk Warehouse, Macclesfield. The coat is a capital model to wear over lingerie frocks in the summer. Coat and skirt look well in plain foulard.

Charming Linen Frock.

No. 9112, Five-gore skirt, with lapped seam.
Page 22, One-piece blouse, closing at back, decorated with lace insertions and medallions. Toby frill of lace. Sleeve is drawn into a lace cuff edged with a frill. 36-inch linen, 9 yards. For the linen, send to Robinson and Cleaver, 40B, Donegall Place, Belfast.

Pretty Style for Foulard, Mousseline de Laine, &c.

No. 9113, Five-gore skirt, edge tucked to flat
Page 23, pattern, top eased into waist. Very pretty, also, for the new crêpe, white Shantung, &c. Very pretty blouse. It is tucked on shoulder, back and front. Vest of lace. The fronts open and edged with lace, are held by lace straps. Close on left. Lace collar, supported by bones. Shirt sleeve, with deep lace cuff. 36-inch fancy material, 10 yards. For the mousseline de laine, send to the Bradford Manufacturing Company, Bradford.

No. 9142.—DRAWERS FOR SET NOS. 9140 AND 9141.

For Descriptions see Pages 30 *to* 35.

Price of Paper Pattern, 6½*d., post free, of* MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

New Style for Linen, Crepe, &c.

No. 9114, Five-gore skirt, tablier lapped, de-
Page 23. corated with buttons and false buttonholes of braid. Charming over-blouse—a back, a front (lapped), with kimono sides cut with little sleeve. Blouse closes on left. Decorate like skirt. Under-slip of Brussels net, holding lower sleeve and yoke of lace. 36-inch linen, 9 yards.

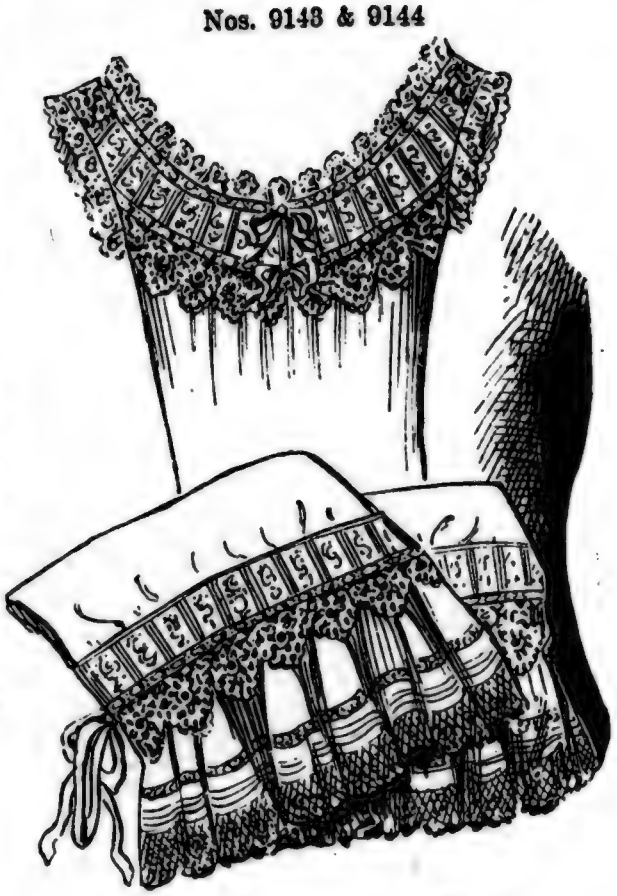
Pretty Style for the New Thick Crepe.

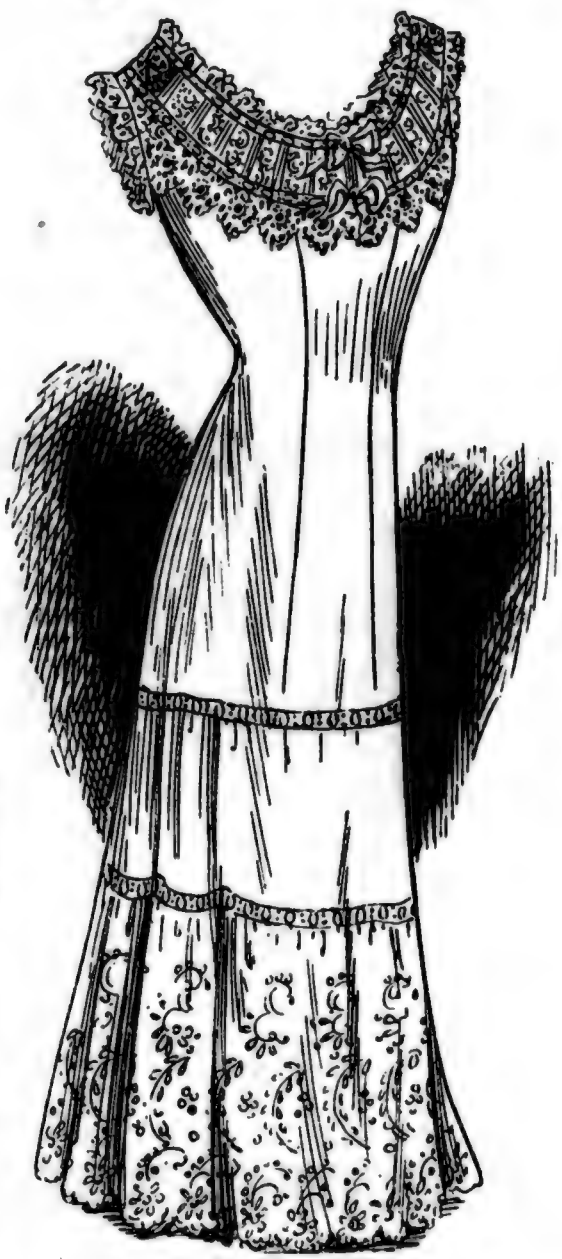
No. 9115, Five-gore skirt is tucked to flat
Page 23. pattern, decorated with a flounce of lace (mounted flat under a tuck). Pretty blouse. A lining (front and two backs) holds the cross draperies. Yoke folded to flat pattern. Graceful berthe drapery of lace. Close blouse at back. Tight sleeve is folded to flat pattern. 42-inch crêpe, 14 yards.

A Spring Coat and Pleated Skirt.

No. 9116, Five-gore skirt of fine serge (for
Page 29. patterns send to the South Devon Serge and Blanket Warehouse, Teignmouth, Devon). The pleats are wheelmarked on the pattern, and should be secured inside to below hip. Very smart coat, with added fronts, joined in a very smart way with lapped seam, decorated with braided belt. A rich wide braid and a very narrow braid (silk) decorate the satin collar and

Nos. 9143 & 9144





No. 9145

PRETTY CHEMISE AND DRAWERS; A PRINCESS PETTICOAT.

For Descriptions see Pages 30 *to* 35.

Price of Paper Patterns, Petticoat, 1*s.* 0½*d.; Chemise or Drawers, each* 6½*d., post free, of* MADAME MYRA 10 *and* 11, *Fetter Lane, E.C.*

"Your patterns are all so well cut, it is always a pleasure to use them."—C. L. G.

cuff very effectively. Face right front with the serge, and make buttonholes in right facing. One large waist button and false buttonhole. Neck is the fashionable shape. Two-piece sleeve, with braided cuff. 48-52-inch serge, 9 yards.

Dainty Little Coat.

No. 9117, A very pretty original model, clos-
Page 29. ing diagonally to waist. Two-piece fronts. Front and back seams are lapped. Tailor sleeve. Braid edges front, also velvet collar and cuff. Passementerie brandenburgh. 48-50-inch coating, 3 yards.

Coat and Pleated Skirt.

No. 9118, Smart pleated skirt in five gores
Page 29. of the coat material (pleats wheelmarked on pattern). The tablier is plain. The skirt is simply hemmed. The pleats are secured inside nearly to the knees. The smart coat has a lapped seam front and back. There are two sides on each side, besides fronts and backs. Coat closes with two brandenburghs. Roll collar faced with satin. Smart coat sleeves. Line with satin, seamed and pressed apart. For serge, Indian cashmere, cloth, or fine tweed, &c. 52-inch material, 10 yards.

A One-Piece Crêpe Blouse.

No. 9119, In front is a double box-pleat. If
Page 29. material is not wide enough, join under pleat. Toby frill of lace with transparent lace insertion drawn up with a ribbon runner. The sleeve is arranged into a lace cuff. 44-inch material, 2 yards,

Smart Evening Wrap.

No. 9120, Looks beautiful in pastel cloth
Page 29. hemmed and lined with satin. Sleeve is pleated up beneath a plaque of embroidery. Embroidery collar. Satin strings tipped with tassels. 52-inch cloth, 4 yards. For the cloth, send to the Bradford Manufacturing Company, Bradford.

Charming Blouse of Mousseline de Laine, &c.

No. 9121, Tucked back and fronts (tucks
Page 29. wheelmarked on pattern). Detachable linen collar. Close blouse at back. Sleeve is tucked down centre. 44-inch material, 2 yards.

Useful Styles for Summer Checks.

No. 9122, The skirt is pleated (pleats wheel-
Page 30. marked on pattern). Good coat for travelling, &c, with lapped seams back and front. Face fronts with the coat material. Face the original collar with satin. Two-piece sleeve with satin-faced cuff. Satin buttons and false buttonholes. 48-inch material, 10 yards.

A Tucked Shirt Blouse.

No. 9123, Tucked front and backs (tucks
Page 31. wheelmarked on pattern). Tucks are very prettily arranged and lie right and left of central box-pleat (cut with right front). Shirt sleeve. Collar of embroidered muslin. Muslin frills trim box-pleat and cuffs. 31-inch material, 3¾ yards.

For Description of Nos. 9124 to 9135, see page 6.

Child's Linen Coat.

No. 9136, Pretty little model, unlined, but
Page 32. for linen front facings. Two-piece sleeve. Collar and cuff of broderie. For a girl of four, 36-inch linen, 2½ yards.

Child's Linen Frock.

No. 9137, Tucked front and back, skirt cut
Page 31. with bodice. A broad tuck over shoulder. Sleeve tucked to wrist. Tucks are wheelmarked on pattern. Embroidered collar and belt. For girl of two, 36-inch linen, 2¼ yards.

Frock for a Bridesmaid.

No. 9138, Made of embroidered Indian
Page 33. muslin, full skirt and blouse stitched together beneath the broderie belt. A broad broderie panel descends front from neck. Close on left of panel. Broderie collar. Sleeve is cut from tucked muslin.

Lace-trimmed Summer Underwear.

Nos. 9139, 9143, 9144, and 9145. No. 9139. Summer night-dress. Back and front gathered into a broad yoke, made up of tucked muslin and embroidered muslin. The sleeve is a full flounce falling on a deeper lace-edge flounce. Coarse lace decorates lower edge of yoke as in chemise. 36-inch muslin, 7 yards. No. 9143. Chemise, front tucked or gathered into a yoke made up of tucked material and embroidered muslin. Armholes and neck are decked with fine and coarse lace. 36-inch muslin, 3½ yards. No. 9144. Wide-legged French drawers to match. Below the Vandyke lace is a muslin frill trimmed with the fine lace. 36-inch material, 3½ yards. No. 9145. Princess petticoat. It is easy fitting, and buttons at back. Reaches a little below hip, where a full muslin flounce is hung. The flounce is decorated with a wide flounce of embroidered muslin. Yoke matches chemise. 36-inch muslin, 10 yards.

No. 9416.—Beautiful Over-Dress of Beaded Net, Edged with Bead Fringe.

This transparent over-dress is a feature, and should be made quite apart and detachable from the satin under-dress.

Price of Paper Patterns, Over-Dress or Satin Under-Dress, each 1s. 0½d., *post free, of* Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

Set of Underwear in Horrockses' very Fine Long Cloth, Batiste, or Lawn.

Nos. 9140 to 9142. No. 9140. Pretty night-
Page 32. dress, neck cut without fulness (new style), inserted with transparent torchon lace. Neck is cut slightly square. Ribbon threaded beading secures frills at neck and sleeves. Embroidered panel on each side. 36-inch material, 6 yards. No. 8941. Pretty chemise, cut without fulness at neck (new style), inserted with torchon lace. Embroidered panel on each side. 36-inch material, 3 yards. No. 9142. Knickers to match, the legs drawn into a ribbon-threaded beading which holds the lace-trimmed frill. 36-inch material, 3 yards.

Girl's Summer Frock.

No. 9147, Pretty princess dress of muslin or
Page 36. linen, tucked to fit waist, and tucked on shoulder (tucks wheelmarked on pattern). Finish with a tucked flounce. Front panel of embroidered muslin or linen, edged lace. Insert flounce with lace, and make up round yoke with lace insertion. One-piece puff sleeve, with lace cuff. Sash at knees, passed under front panel and tied at back. 36-inch muslin, 12 yards.

Girl's Belted Coat.

No. 9148, Smart model of white serge,
Page 36. closing on left, edged white silk braid. Front can be open or closed. Face fronts with braided serge. One-piece sleeve with braided cuff. White serge buttons. For a girl of fourteen, 48-inch serge, 6 yards.

NOTE. — In sending remittance for paper patterns our readers will greatly oblige if they send it in halfpenny stamps, or in P.O. in preference to penny stamps.

MYRA'S PAPER PATTERNS.

Madame Myra, 10 and 11, Fetter Lane, E.C., will cut to measure the pattern of any dress or mantle illustration sent to her for 1s. 6½d. (plain skirt or bodice, or short coat). Pleated or tucked styles cost according to complication; of a princess or Empire gown the pattern would cost from 2s. 6½d., post free.

NECK WEAR.

There are plenty of ways in which to finish off the neck of coats. Some of them are cut off at the neck, and have a frill of kilted silk all round the aperture, others are cut high up to the neck, while those who prefer it can make a kind of stole-finish with a little embroidery. It is too late to preach prudence about our friend, the "Dog Toby," for the whole world has gone mad about the little frill, and certainly now is the time in which to make use of it, for when hot weather comes we may find the frill, like the ruffle, a somewhat hot indulgence of vanity, though chilly mortals can always wear all these things with impunity.

Charming are the little collars of lawn with a pleated frill at the edge. We should take advantage of the embroidered muslin collar, for it is an inexpensive and effective fashion; but it is no good waiting till the whole mob of people have discovered its charms—it should be used at once.

"I never miss a chance of recommending 'Myra's Journal,' as I think it a treasure."—Mrs. M., Carmarthen.

GRAPHOLOGY DELINEATIONS.

By EDITH O'SHEA.

All letters must be sent to "Graphologist," Myra's Journal Office, 10 & 11, *Fetter Lane, E.C.*

(1) To be delineated in these columns, *specimens of handwriting* must be received on or before the 25th of the month.

(2) Delineations will be given free if inserted in these columns. Readers desiring detailed postal replies must forward six penny stamps and a stamped addressed envelope, but in either case the coupon cut from the current number must accompany *every* letter.

(3) Letters must consist of not less than 100 words, copied matter and lined paper being inadmissible. The usual signature must always be given, but a nom de-plume is also required for printed replies.

No. 9147.—Girl's Summer Frock.

For Descriptions see Pages 30 to 35.

Price of Paper Pattern, 1s. 6½d., *post free, from* Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

Minnie (near Chesterfield).—Your letter was most interesting, and I shall always be pleased to hear from you. I, too, love all animals, and I think you have been most successful with your fowls. Your writing shows you to have a kind and sympathetic nature, extremely fond of animals and flowers, and all the beauties of nature. You are hopeful and can see the bright side in life. Impulsive and ardent, with high ideals, yet withal have patience to work for what you want. You would never try and rush into anything without first considering it carefully. You are a good manager and dislike waste in any way. Sociable and a reliable friend, should be fond of music and all harmonious things. Your signature shows you to be unaffected and fond of beautiful colours.

Mere Man.—As you say, there are both faults and good points in your character, as, indeed, there generally are in most. For the faults first: Your handwriting shows you to be too self-centred. Certain things appeal to you and satisfy you and you do not care to look further, so that your interest in that case must be limited. Try and take an interest in human nature as well; perhaps you have no idea how interesting it really is. Now for the other points. Music and harmony decidedly have great power over you; certainly keep to good music, there is quite enough of the indifferent sort already. Art and nature, too, have a great interest for you. You should make a good botanist. You are honourable and rather too reserved. Your signature shows good musical ability and logic.

Rita.—Your writing shows you to have very clear ideas and aptitude for expressing them well. Very honourable and particular about all details. Kind heart, but not confidential. Fond of gaiety and amusements and all social life. Should be fond of music, singing, and dancing. Your signature shows a certain amount of originality, but extreme personal pride and appearances will always have great weight with with you. Capable of holding your own and rather quick-tempered, but would not bear any grudge.

No. 9148.—Girl's Belted Coat.

For Descriptions see Pages 30 to 35.

Price of Paper Pattern, 1s. 0½d., *post free, from* Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

ADVICE TO THOSE ABOUT TO MARRY.

Couples setting up house in a small way usually start with their carpets, hangings, and the greater part of their furniture new; yet, before many years are over, things begin to show signs of dilapidation. Either a considerable sum has to be spent on putting them to rights, or the housewife shuts her eyes and muddles along until it is no longer possible to ignore facts.

There are two reasons for this early collapse of the newly furnished home. First, the tendency to buy a quantity of cheap rubbish rather than to start with a smaller amount of good practical furniture, to be supplemented as time goes on; and, second, the failure to realise that the good old adage about "a stitch in time" is nowhere more applicable than in matters pertaining to the house.

It is hard for the inexperienced buyer to distinguish between furniture made from unseasoned wood and good serviceable tables and chairs which will last for generations. The wisest plan is to furnish from firms which have a reputation for reliability. As regards hangings and carpets, there is a great deal to be learnt. Very cheap carpets are a mistake for rooms in constant use, as they cannot be expected to stand every-day traffic, but for a spare room, where the blinds can be kept drawn during the bright weather, a pretty art square is practicable enough; the reversible ones are specially to be recommended, as they have practically two lives. Constantly should the housewife be noticing and putting to rights the weak spots in the house. In regard to carpets, they should be kept always on the move, being turned round so as to equalise the wear. A little extra length should be allowed in the stair carpet, so that the "tread" can be shifted up and down, otherwise there is nothing to fall back upon when the inevitable worn strip appears at the edge of each step.

Judicious renovation greatly prolongs their term of service. Carpets cleaned by the dry process have the colours revived without risk of shrinking; or the carpets can be dyed fast in grain colours to harmonise with their surroundings and without obliterating the pattern.

Sheepskin and other rugs can be dyed to match or in suitably contrasting colours; they can be mounted in a different style if a change is desired. Curtains, which should be bought of good quality, when they require renovation should be sent to a firm of repute. Winter hangings can be dry-cleaned without having the vallances, &c., to unpick; or they can be dyed, when faded, or re-lined if the fabric as well as the colour has perished with the sun. All this can be done by such a firm as Campbells, of Perth.

Starched curtain, cleaned by Campbell's process, long outlive those bleached with crude chemicals for the sake of saving a few pence in the charge for cleaning. Messrs. Campbell finish beautifully lace, muslin, and net curtains, sending them home not too stiff for graceful draping, and with a smooth surface to ensure them keeping clean for a long time.

Window blinds calendered by the heavy machinery of this firm long retain their glossy finish, and can be relied on to run evenly on the rollers.

Eiderdown quilts take up so much of the exhalations from the body, that hygiene demands their being regularly and thoroughly purified. Special appliances are required both to purify the down and revive the colours of the covering. Such work is successfully carried out at "The Perth Dye Works." This firm will put on new coverings, patterns of which can be selected at the firm's multitudinous receiving offices.

Inquiries addressed direct to "P. and P. Campbell, Perth," will receive a prompt and courteous reply, and great care is taken with letter orders to ensure the requirements of customers being accurately carried out. The firm's catalogue can be had post free. It contains not only the prices at which household furnishings can be renovated; but it gives valuable practical advice and suggestions as to the dry cleaning and dyeing of ladies', gentlemen's, and children's clothing, furs, gloves, feathers, hats, &c.

"The pattern was so beautifully cut that I had no trouble."—C. L. W.

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Employment Bureau.

SPECIAL NOTICE.—Will correspondents please read the rules carefully regarding notices for re-insertion in the Register, and letters to be forwarded? Inattention causes delay and trouble.

NOTICE.—The printed notice *must be cut* out of the Register for re-insertion each month.

LETTERS TO BE FORWARDED.—These must be fully prepaid, and must bear the Register number at the top left-hand corner. No letter will be forwarded unless it is accompanied by the writer's name and address—not for publication, but as a guarantee of goodfaith.

ALL LETTERS must be sent to Miss Winifred Jones, Employment Bureau, 10 and 11, Fetter Lane, E.C. If to be answered by post, six penny stamps must be enclosed, and a stamped addressed envelope.

TO BE ANSWERED in these columns in the next number, letters must reach the office on or before the 25th of the month.

NOTICE.—Letters for any department *except* Employments are *not* to be sent to Miss Winifred Jones, who does not and cannot undertake to forward such communications. Letters for the "Free Bargains" and "Dressmakers" columns must be addressed to "The Editor." Notices for the Register must be clearly written on a separate sheet of paper. Postcards must not be used.

FREE REGISTER.

No. 771.—Blouses. Varied designs and materials. From 2s. to 6s. each. Ready to put on. Blouse sets in Honiton point and Irish crochet. Sent on approval.

No. 772.—Young lady boarder wanted. Bedroom, use of dining-room and bath-room. Fire, gas, and breakfast. Home comforts. (New Barnet.)

No. 773.—Coats and skirts from 12s. 6d. Blouses, embroidered or plain. Day dresses from 10s. 6d., or at ladies' houses, 3s. a day. Recommended. (St. John's Wood.)

No. 774.—Spanish lace crochet. Cake doyleys from 9d. Tray cloths 1s. 3d. Table centres 1s. 9d. Duchess sets 4s.

No. 762.—Dressmaker. Renovations and alterations. Dresses from 7s. 6d., skirts from 4s. 6d., plain shirt blouses 2s. 3d., elaborate blouses from 3s. (N.)

No. 768.—Smocking and all kinds of children's dainty and artistic garments. Boys' plain and embroidered tunic suits. Fine hand-made layettes and shortening outfits. Smocks from 3s. 6d. Highly recommended.

No. 764.—Experienced ladies' and children's dressmaker. To self-measurements. Costumes from 10s. 6d., shirt blouses, 3s., fancy blouses from 4s. 6d. Renovations. Highest testimonials. Ladies' own materials.

755.—Ladies' and children's dressmaker. All kinds of renovations. Costumes from 12s. 6d., shirt blouses from 3s. 6d., fancy blouses from 5s. 6d., children's frocks from 3s. 6d. (S.W.)

766.—At ladies' houses, country. Thorough dressmaking, ladies' and children's in all branches. Dainty blouses and underwear. Loose covers, &c. Moderate charges; fare; recommended. (Tunbridge Wells.)

No. 758.—Ladies' underwear. Nightgowns from 1s. 6d., chemises from 9d., knickers from 1s., camisoles from 1s, 3d., combinations from 1s. 9d., blouses 2s. 6d., inclusive. Children's clothing of all descriptions. Renovations. Alterations. Highly recommended.

No. 756.—Furs altered, re-lined, repaired. Reasonable charges. References. Foreign orders taken.

No. 758.—Ladies' blouses from 2s. 3d. Ladies' and children's underwear; boys' suits. Will cut down, turn, and renovate. Recommended. Materials supplied if wished.

No. 711.—Renovations, dressmaking at home or at ladies' houses. Highly recommended. (W.)

No. 761.—Experienced dressmaker at home or ladies' houses. Well recommended. Moderate charges. (N.W.)

No. 770.—Smocking. Lady makes children's dainty smocks or embroidered dresses from 3s. 6d. Ladies' own materials. Best work. Highest testimonials. (Birmingham,)

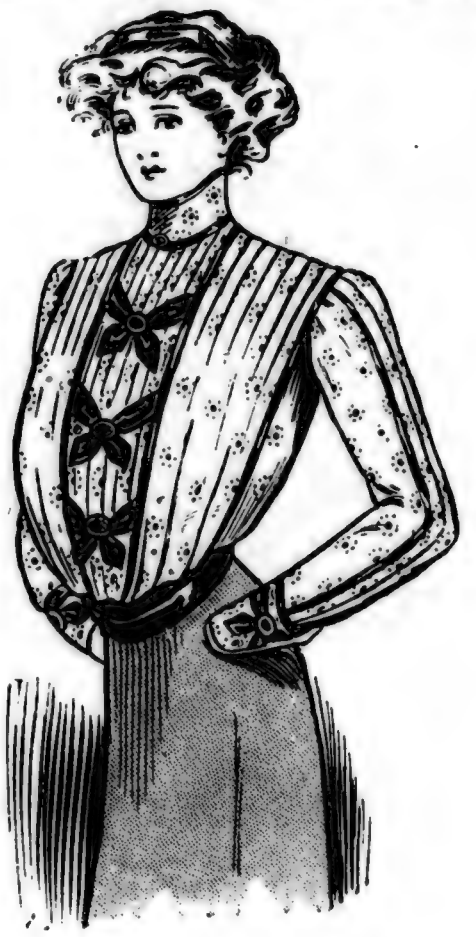
No. 692.—Dainty hand-made lingerie at moderate prices. Night-dresses and camisoles a speciality. Orders solicited.

ANSWERS TO CORRESPONDENTS.

All letters must be addressed to Miss Winifred Jones, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

BLOUSE MAKER (E. W.).—Of course, I am very pleased to put you on my Register, and hope you may be successful in obtaining orders. With regard to sending parcels on approval I think you would do well to obtain a deposit from probable purchasers, as one of my readers lost some valuable work in this way when advertising in another paper—not MYRA. Still it occurred to me at the time that there is a certain risk attached to such a proceeding.

HAND-MADE LINGERIE (M. L. R.).—I am glad to hear that you are doing so well, and that, even with assistance, you have still so much on hand. That speaks for the excellence of your work. I am



No. 9149.—A PRETTY BLOUSE.

This pretty tucked blouse is decorated with velvet matching the floral design. 31-inch material, 8½ yards.

Price of Paper Pattern, 6½d., post free, of Madame Myra, 10 and 11, Fetter Lane, E.C.

sorry that the other lady wanted someone in London, as I felt sure that you could give her satisfaction. You may hear from her again, perhaps. I am glad to hear the assistance scheme does well. I should ask any of your paying guests to mention your house to their friends.

HOME FOR GIRL IN LONDON (E. M. D.).—I am sorry that I can't give you the address you ask for. I answered the lady's questions, and having done this, I destroy all letters. I am putting a notice in for you in the Register, as I think someone else may be glad to hear of what you offer, especially in the summer.

CHILDREN'S FROCKS AND SMOCKS TO BE MADE (A. D.).—I sent you the names and addresses of various workers, any of whom I think would suit you. I should be grateful if you would let me know whom you employed and your opinion of the work done. It is a great help to me in recommending to others, and only fair to a writer who has done her best for you.

PREMISES TO SHARE (E. W.).—I gather from your letter that you were unable to come to any arrangement with my correspondent, and that you are not now desirous of sharing your premises. I am glad to hear the notice in MYRA has brought you some good customers. I certainly think a more individual advertisement might be useful. I hope you wrote to our advertising manager about it as I suggested. You have not enclosed a notice for the Free Register.

ADDRESS OF LINGERIE WORKER WANTED (J. C.).—I sent you the addresses of some reliable workers, and I am sorry to find the letter you sent to one of them was returned by the Post Office. This was only entered in my Register last December, and I cannot understand any worker being so unwise as to jeopardise her chances of employment thus. But do you think it quite fair to write an indignant letter to me because it is so? I cannot take any responsibility for changes of address, &c. Indeed, as I constantly tell my readers, this Bureau acts as a medium of introduction between employer and employé *only*, and I do not actually recommend anyone. We inaugurated this system several years ago, and it is a great and increasing success. I sent you several other addresses, and I hope you found some one of them to do your work. It would be kind to let me know.

NOTICES FOR DRESSMAKERS' COLUMN (E. W.).—I returned these to you at once, as I stated, and I hope you have found them by now. It is quite right about the coupon.

SPANISH LACE CROCHET (M. U.).—I am so glad that you made up your mind to write to me. Thank you for your kind appreciation of what you describe as my kind, sympathetic answers. I do, indeed, take an individual interest in each of my readers, and it is a real pleasure to me to be of use to them. You have my sincere sympathy in your affliction, and I think you are wise to try and do something else. I do not know if you are clever at making hand-made underwear, but there is a distinct opening for work of that kind, if it is first class, and for blouse making, also. Fancy work, at best, unless it is of a superlative order, can only provide limited pocket-money. Therefore, I say, turn your attention to some work for which there is a steady demand.

RENOVATIONS, UNDERWEAR, BOYS' SUITS, &c. (G. P.).—I note your change of address, and I am indeed sorry to hear of your difficulty. I quite sympathise with you, and also with the lady, as I have had a similar experience recently, in a blouse being sent home absurdly small. I think the best way is to cut out and tack a garment and send it to be tried on. Any alterations can be made so easily then. I should certainly ask her for an explanation, and I should have thought she would have allowed you to make the necessary alterations. At any rate, I have not heard from her, and as it is impossible to judge any case from hearing one side, I can say no more. Still, I know you have given satisfaction to many people, and have sent your work to the furthest corners of the world, so I hope this is only an isolated instance. As I always tell my readers, I put worker and employer into communication, but I do not actually recommend anyone. So far as I know, what suits one does not always suit another. Keep your notice in regularly; that is an important point.

DRESSMAKER, RENOVATION, &c. (E. L. M.)—Yes, your number is 762, and the notice you enclose is yours. It is quite right to send the *printed* notice; that is what I require. Your reply may have been crowded out; the number of my correspondents is large, and our space is limited.

ST. MARY'S NURSERY COLLEGE, HAMPSTEAD (F. M. M.)—Thank you for sending me particulars of your nursery college, which I am glad to possess, and which I am filing for reference.

(*For further Answers see page* 42.)

Evening gowns are, for the most part, composed of soft satin, veiled with some diaphanous material. Scarves and sashes of printed mousseline will be exploited, and we shall see hems of panne and moiré upon skirts of ninon. Draperies of blonde and Chantilly over satin and ninon underskirts must be chronicled, and such combinations as rose-coloured satin veiled with pale lavender or pale blue veiled with grey. In fact, every delicate combination of colour is made use of.

"'Myra's Journal' is a great boon to us out here in South Africa."

Health and Beauty.

By MISTRESS ANNE PAGE.

All Letters to be addressed to Mistress Anne Page, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

LORNA DOONE.—If you massage your face every night with Oatine Cream (1s. 3d. and 2s. 6d. per jar, from the Oatine Company, 136B, Denman Street, London, S.E..) your face will lose that "dead and sort-of-dirty" appearance that you so graphically describe, because Oatine gets at the pores and removes the impurities from them as well as from the actual surface of the skin. The correct methods of massage are well illustrated and described in a Beauty Book which the above firm will send gratis to any reader of MYRA'S JOURNAL who forwards 3d. to cover cost of postage of it and of some eight or nine "Oatine" specialities. It is well worth sending for this parcel.

PETER PAN.—If you will send me your full address, on a stamped envelope, I will forward you the information for which you asked me some weeks ago. As the matter seemed urgent I then sent you a reply by post to the address you gave at the heading of your letter, but my communication was returned to me, after London had been searched for that address, and I wondered why you had troubled to give me a false one. I take all the questions of my correspondents quite seriously, and I therefore expect them to keep good faith with me.

ALAN'S WIFE.—I have known the preparations of the Espanola Company during several years, and if you adopt their Diano Treatment for the improvement of the upper part of your figure you will find it both harmless and entirely successful if you persevere daily for a reasonable time. For full particulars of the treatment, and reliable testimonials from ladies who have employed it to their great satisfaction, write to Lady Manager, M.G., Espanola Medicine Company (Dept. 167), 205, Regent Street, London, W.

AUNT MIN.—The hot irritation of your skin, the red patches, and the scaliness, those "lumpy, scurfy things" in your eyebrows and along the hair-line all round your head, are symptoms of eczema, and you should cleanse and cool that skin, as far as possible, with Mason's Cydonia Cream (2s. 9d., from Mr. Mason, 25, Bank Plain, Norwich), instead of with water and soap (which are calculated to increase the irritation and other mischief), and every night you should dress the affected places with Mason's Cream of Sulphur (2s. 9d., from same place), which is such a splendid specific for the cure of skin disorders. Take one of the same Mr. Mason's Tonic Complexion Pills (1s. 2d. per box, post free) after each of your meals, and avoid all salted foods, such as bacon, ham, salt cod, kippered and other herrings, shell-fish of every description, corned and pressed beef, made-dishes with twice cooked meat, highly seasoned things, and stimulating beverages, and in a short time your skin will clear because you will get the cause of the ailment out of your system.

GETTING ON.—If you will be careful to massage your face once a day with a genuine Skin Food, such as the "'Felicité," sold for 2s. 6d. and 3s. 9d. per jar by "Fraiseline," 370, Uxbridge Road, London, W., those wrinkles will be arrested, and you will see youthfulness coming back into your cheeks. I know that women who work cannot afford to look even as old as they really are after a certain time, but why should anybody, when it is so much more pleasant to oneself, as well as to other people, to keep young and attractive-looking?

AIDA (Second Coupon).—As you are more troubled about the disproportion of your waist and hips than about anything else at present, you should practice exercises that make you bend forward and backward, and sideways to right and to left; place your two hands under your foot, and lift it up as high as ever you can, with the knee bent; repeat on both sides several times. Stoop forward until you can clasp both ankles with your hands, fingers forward, and heels together. Put your right hand on the middle of your right side while you rub your left leg down with your open left hand, going right from waist to ankle. Repeat the movement on the other side. Doing just these few exercises for about twenty minutes every morning, preceding each of them by a short spell of deep breathing, will soon benefit you. You would also find it very improving to your figure to wear a pair of the R. S. Patent Reducing Corsets, which are sent for 10s. 6d., post free, by Messrs. R. Scales and Co., Corset Specialists, Newark-on-Trent, for these make the waist and hips look much smaller directly they are put on, and they reduce these parts gradually and permanently. No; it does not improve the form to lift the abdomen into the corsets, as you have been told to do; it is a far better trick to pull down the combinations just below the bottom edge of the stays before you lace them up, and again after doing so, because this makes the bust lie inside them, and gives the effect of a longer and more pleasing figure.

ANETTE.—A muddy complexion, such as you describe, is generally a result of indigestion caused by worry and overwork. In the first place, take a course of Whelpton's Vegetable Purifying Pills (sold by chemists everywhere) to stimulate your digestive organs and make your liver more active; in the second, eat nourishing foods, but only those that you find digest easily in your own case; have meals at regular hours, take full time over them so that you may masticate everything thoroughly, and rest after each of them for a quarter of an hour, lying on a couch at full length. If you can do less work, spend more time in the fresh air, take life more easily for a time, and avoid worry, it will be far better for your health as well as for your beauty of complexion.

ANXIOUS MOTHER (Sussex). — Projecting ears, especially in a boy, who cannot minimise the effect by dressing his hair over them, are considered a disfigurement, but there is no reason at all why a child should be allowed to grow up with ears protruding, for, as there are no bones in the outer shell of the ears, they can be trained to settle themselves permanently into their proper places, so that only their beautiful curved outlines can be seen from behind. The easiest way to ensure this training is to accustom your little son to wear every night during his sleep-hours a pair of the Rubber Ear Caps invented for this delicate work by Mr. W. Lees Ray, 10E, Central Chambers, Liverpool, who supplies them for 7s. 6d., post free in Great Britain.

AIDA.—In proportion to your height of 5ft 5in your weight should be about 9st 9lb, more or less, according to whether your bones are obviously large so that you have to wear large sizes, comparatively, in gloves and boots, or whether they are small; and, naturally, a few pounds more or less are determined by the clothes worn when the weighing takes place. If your weight is considerably more than the above, you should take Mrs. Kendrick's Herb Tea (price 2s. 6d. per box, post free, containing sufficient for 25 days' treatment, from Mrs. D. Kendrick, 10, Crown Court, Pall Mall, London, S.W.) twice a day, between meals. This is not at all unpleasant to the palate, and it does its work of reducing obesity very safely and surely, and at the same time it improves the general health.

LINNIE.—Ladies in the last century used to wash their hands in warm water with bean-flour instead of soap, as one way of making them white, and the flour was made by taking a pound or so of white and well-dried split horsebeans, and, having separated them from their shells or skins, beating them to as fine a powder as possible in an iron mortar, then the powder was strained through the finest sieve, and was ready for use. But you would keep your hands in lovely condition by rubbing into them every night a little of Mason's Gants Gras Pomade (sent for 1s. 6d., post free, by Mr. Mason, 25, Bank Plain, Norwich), and wearing a pair of old white kid gloves to keep the preparation in close contact with the skin while you are asleep. Never wear tight gloves, nor warm your hands by the fire, and during the daytime keep them as dry as possible.

FRIVOLA.—As your little girl has such cold feet at night, you should give her a foot-bath of hot water, containing a little mustard well mixed in it, and let her wear night-socks always. You can get an excellent pattern, with full directions for making these of wool, in No. 8. of "Myra's Needlework Books," which would be sent you for 1½d. by Messrs. Beeton and Co., Ltd., 10 and 11, Fetter Lane, London, E.C. Also let the child walk, and skip, and dance in order to improve her circulation, and give her Dr. Hommel's Hæmatogen (sold by all chemists) in the dose prescribed for her age on the label twice a day to enrich her blood, as this will make her warmer altogether.

FRIVOLA (Second Coupon).—I am afraid I do not consider you at all frivolous for wishing to do everything in reason to maintain your early beauty of face and figure; if all married women were equally wishful and persevering with simple measures they would have far more happiness in their homes in the majority of cases. Why should a pretty girl, as soon as she is married, or she has a dear little child to bring up in health and beauty, let herself become a faded "frump"? Husbands love their wives to be beautiful, and children worship beauty in their mother, too, I assure you. Now, I advise you to send to Mr. Mason, 25, Bank Plain, Norwich, for the 1910 edition of his celebrated "Toilet List," which is a beauty-book in itself, full of valuable hints and reliable instruction. Enclose three penny stamps with your request for the twelfth edition of this book (which has only been published this month), and ask Mr. Mason to send with this book his others, which are full of lessons on beauty-culture, and well-illustrated—"Face Massage and the Care of the Complexion," "The Hair, its Care and Preservation" (each in the third edition), and "Some Toilet Hints." Then, when you have read these, you will know how to preserve the beauty of your personal appearance, without spending "a great lot of money" on it.

"Myra's Journal is the best fashion book one can buy and the Free Patterns are lovely."—M. Y. A.

PEACH'S CURTAINS

CATALOGUE FREE.—The name of PEACH stands for Actual Makers and Economy. **Satisfaction** and **substantial savings** in buying through PEACH'S Catalogue. All kinds of Home Furnishing Fabrics. LACE CURTAINS, SWISS CURTAINS, MADRAS MUSLINS, CASEMENT FABRICS, TABLE LINENS, HOSIERY, LACES, &c. Each year a new mark is set in producing Curtains of **artistic taste** and **exclusive styles. Send for Catalogue** and see the results of the efforts put forth this season.

S. PEACH & SONS (Dept. 133), The Looms, NOTTINGHAM.

"The RS"

Patent Reducing CORSET,

10/6

With Extra Strong Elastic Belt, which binds the figure, reducing and supporting the same as no ordinary corset possibly can.

BLACK, WHITE, or DOVE,

Real **10/6** *Whalebone.*

EXTRA QUALITY—

Black, **21/-**, White or Dove, **18/6.**

Sizes stocked, 19-36in. Over 30in. waist, 4d. per inch extra.

Each Corset a Perfect Fit, if not we exchange and make a pair with any alterations required, 1/6 extra. Sent post free on receipt of waist size and P.O. Colonial Orders, 1/6 extra. Illustrated List post free.

R. SCALES & Co.,

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2/- INSURES YOUR COMPLEXION

Dr. HARLAN'S BEAUTY-CUP MASSAGE

For the Face, Neck, Arms and Body.

"No one who owns this wonderful little Cup need have any fear of wrinkles or Blackheads."

Reg. Trade Mark. "New-Vita."

The simplicity of this scientific system of self-applied massage, and the speed with which it clears the complexion, are almost beyond belief. A single soothing application produces remarkable results. Blackheads in many cases are banished in 60 seconds. It pumps impurities out of the blood by atmospheric pressure, rounds out the cheeks, arms and neck, and plumps the waste places in the body with wonderful rapidity. Acts directly on the circulation and feeds fresh pure blood to the tissues, making the flesh firm and fair, and the skin soft and satiny. *Dr. Harlan's Beauty-Cup*, price **2/-** of your dealer, or sent in plain wrapper—with **FREE Book, "Beauty and Health" Secrets of Priceless Value**—to any address for **2/1** P.O. (abroad **2/6** M.O.). Hundreds of testimonials. Call or write—**DR. HARLAN, NEU-VITA HYGIENIC INST., 1-117, Exchange Bldg., Southwark St., London.** (Agents Wanted.)

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Navy, Cream, Black, and all leading colours (no cotton or shoddy mixtures).

Dartmoor Serge, all colors, 2/4½, worth 2/11, 52in wide. Exmoor Heather Mixtures 2/1½, worth 2/6½, d'ble width. Devon Homespuns 2/11½, w'th 3/11½, 54 inches wide

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IS NOT A DEPILATORY.

THE only method to destroy Superfluous Hair for ever is by Electrolysis, which you can now apply for yourself in your own room, as hundreds of my clients have already done, at a great saving of expense.

The Tensfeldt Process destroys Hair Roots instantly and painlessly, so that the hair can never grow again.

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I want to place a copy of my book, **"The Face Perfect,"** *in the hands of every woman who is a sufferer from this dread scourge of superfluous hair.* **It is free to you** *for the mere trouble of asking for it. If you are anxious to rid yourself for ever of this disfigurement, this book will show you how it is possible. Write to-day. I give all letters addressed to me my personal and strictly confidential attention.*

Throw razors, pumice stone and all injurious preparations away. The Tensfeldt Electrolysis Home Treatment is

THE ONLY POSITIVE CURE.

MADAME TENSFELDT,

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It contains over **200** carefully tested Recipes for **SAVOURIES, PASTRY, CUSTARDS, PUDDINGS, BLANC MANGES, CAKES, BONBONS, BISCUITS, and BEVERAGES.**

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Stimulate the digestive organs, rouse the liver, purify the blood, and give renewed vigour, bringing the colour of health and a clear complexion.

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A COMPLETE FASHION BOOK.

The Fashion Album for the Spring and Summer Seasons, issued by the Bradford Manufacturing Co., Ltd., Bradford, Yorks., is a guide book to the new season's novelties in dress fabrics, blouses, costumes, underclothing, &c. Therefore, our readers should write to the firm for a copy. They will not be able to resist some of the many charming designs of every description, which include special makes of corsets, sold only through the Bradford Manufacturing Co. Of course the designs are given of smart costumes, at exceptionally reasonable prices, including stylish summer dresses, ready-to-wear frocks, &c.

Neckwear of the latest fashionable styles are illustrated—marabout feather stoles, ostrich feather ties, emu feather cravats, dainty ostrich feather boas—at prices ranging from 5s. 3d. for a 52-inch feather boa, in either black and white, grey and white, or natural and white, and also delightful coloured ostrich feather boas, 60 inches long, from 9s. 10d.

Young ladies and children are liberally catered for by the Bradford Manufacturing Co. Children's sailor costumes in navy wool serge can be had as low as 4s. 6d. Kilted skirts cost from 12s. 6d.

The Bradford Manufacturing Co. have solved the problem of direct trading, and have, for many years, given the public advantages which all who study appearances will not be slow to appreciate. Every year finds a large addition to the firm's clientéle, who send for patterns of their dress fabrics, and study their illustrated Dress Album.

A large box of patterns is sent post free on application to anyone mentioning MYRA'S JOURNAL. The full address of the firm is the Bradford Manufacturing Co., Ltd., Depot R.A., Bradford, Yorks.

SUMMER COATING SERGES.

There is no material like serge for making up a late spring or summer coat-and-skirt costume, and I think our readers will be delighted with the excellent serges of Messrs. Parr and Peel, which are fast dye, pure wool, and unshrinkable. They are all prices; but an excellent summer coating serge can be had for 2s. 9d. the yard, 53-54 inches wide. I will refer to these smart materials at further length in my next number; but meanwhile I advise all women, for their own and their children's dresses and coats and skirts, to send for patterns of the P. and P. coating serges. Address Messrs. Parr and Peel, 56, Sunbridge Road, Bradford.

FRESH CURTAINS FOR THE SPRING.

Samuel Peach and Sons catalogue is replete with details and illustrations of all kinds of curtains and window draperies. Lace curtains, muslin curtains, and casement curtains, all styles are shown. A copy of this catalogue may be had for the asking. Messrs. Peach and Sons, 133, The Looms, Nottingham, England, are the actual makers and patentees of Contrenet curtains, which are double the strength of the ordinary make of lace curtains. They can be obtained from 3s. per pair. The "Shamrock and Ribbon" lace curtains are very charming and dainty and of reliable quality, 3 yards long, 5s. 9d. per pair, or 3½ yards long, at 6s. 9d. per pair. The "Rose" lace curtains are at a low price, 3 yards long, 4s. 9d. per pair. Another very good design is the "Wild Poppy," a very fine quality, supplied in 3 yards length, at 9s. 9d. per pair, or 3½ yards, at 11s. 3d. per pair.

Real Guipure D'Art curtains, 3 yards long, can be had as low as 7s. 11d. per pair. Canvas curtains with real lace border, 3 yards long, cost 23s. 9d. per pair.

Madras muslin curtains are wonderfully cheap, only 4s. 6d. per pair, 3 yards long, with goffered frill one side. Muslins by the yard are of all widths and prices. The casement materials are attractive, and so is the Cyprus cloth (stocked in all shades, 8½d. per yard). Messrs. Peach are pleased to submit samples and estimates for making up on application.

NEWEY'S HOOKS AND EYES.

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Personal Appearance.

HOW TO MAKE IT MORE ATTRACTIVE.

By MISTRESS ANNE PAGE.

BEVERAGES FOR BEAUTY.

(Continued from our issue of February.)

IN our issue of February last we spoke of the great usefulness of milk in promoting beauty; but many people do not like milk sufficiently to make it their chief beverage, while others cannot afford to buy sufficient of it regularly for this purpose, and there are yet others who would be benefited by it if they dared to take it, but who have some good reasons for not doing so. Now, in each of these cases, it is quite possible that if whey, which the farmers who make cheese either throw away or give to the pigs, and which could, therefore, be bought far more cheaply, were substituted for milk, it would be advantageous in every way.

Whey contains valuable food-elements, and though its nutritive value when fresh and sweet, is only about one-third that of milk, in cases of feeble digestion where taking milk in any quantity causes pain as soon as its curd is formed in the stomach, whey may be drunk with great benefit. In the first place it contains albumen, like the white of egg, in solution, and also the greater part of sugar of milk, to which its delicious sweetness is due, but it also contains a high percentage of phosphorous in a form which renders it easy of assimilation in the processes of digestion. For the latter reason, also, whey is exceedingly beneficial as a beverage to those whose nerves are lacking tone, or who have so overdone themselves with work, mental and physical, that nervous exhaustion is imminent.

Whey can be made at home, anywhere, if there are no cheese-farms in the neighbourhood from which to buy or beg it. All that has to be done is to bring milk to nearly boiling point, and then to squeeze into it the juice of a fresh lemon or two until the hot milk completely curdles, when it must be strained through muslin, or butter-cloth. Of the clear liquor or "whey," so obtained, a breakfast-cupful should be taken the last thing at night, and the first thing in the morning by those who suffer from constipation, an ailment which so deleteriously affects the health as well as the beauty of face and figure.

When there are dark rings under the eyes, or puffs that appear purple in some lights, and the whole complexion looks dull and "leaden," whey made in the above manner, with lemon juice, should be the chief beverage taken each day. It is also one of the best beverages for those who are inclined to be too stout, and who have been accustomed to take milk and cocoa the last thing at night; while, for those who experience that form of brain-fag that almost amounts to "brain-ache," there is nothing better than copious libations of sweet, fresh whey.

In country places where people are still so old-fashioned that it is not considered "a right thing" to use the preparations of beauty specialists, whey, made by adding vinegar or lemon juice to the boiling new milk, and then diluted with hot or cold water, is employed for washing the face to improve the complexion. Sometimes it is used undiluted and cold, several times a day, for the same purpose, as it renders the skin beautifully white and fine; and after all, women, wherever they are, love to be beautiful for beauty's sake.

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A prize of 2s. 6d. has been awarded for each of the four following prize recipes —

COLD WEATHER MEAT CAKES.—Have ready some cold meat, finely minced, and mashed potatoes in equal portions, and a little pepper and salt, and a small bit of beef dripping. Mix this thoroughly, and form into small flat cakes. Dip them into flour, then moisten them with fresh new milk. Again dip them in the flour and fry in hot fat, browning the cakes slightly. Garnish with parsley and serve with dry toast. These cakes are delicious fried in batter.—Mrs. C. LEE, Cosy Hall, Sutton, co. Dublin.

BACON AND APPLES.—A nice way of serving bacon for breakfast is to fry some slices in the ordinary way, then slice an apple or two and fry in the bacon fat. Fry also a slice of bread cut into quarters, place the bacon on it, and the fried apples around, and serve hot. This is a very tasty dish and a change from bacon and tomatoes.—Miss BEDFORD, 12, Priory Crescent, Lewes, Sussex.

VEGETABLE PIE.—1 breakfast-cupful of lentils in 2 breakfast-cupfuls of water and a little salt; boil for one and a half hours. 6 large potatoes nicely boiled, also with a little salt. 2 large tomatoes boiled with a little butter, pepper, and salt. Beat the lentils well with a little butter and place in a pie dish. Beat the tomatoes also and pour on the lentils. Well mash the potatoes with a little butter, and place on top of the lentils; smooth nicely and bake a light brown. Thetoma to skin should previously be removed by pouring boiling water on them before cooking.—Miss C. PILCHER, Rutherglen, Harpenden, Herts.

COTLETTES ROUGES.—Put some soup or milk in a saucepan, and when this comes to the boil add sufficient ground rice to make a stiff paste. Then stir in some chopped onion (previously fried) and enough tomato puree to flavour and colour the mixture. Now take some nicely trimmed chops and grill them. When cooked spread the mixture thickly and evenly over them. A little chopped parsley adds to their appearance, but is not essential. Dish them flat with some mashed potatoes in in the middle. Haricot bean puree may be substituted for the potatoes if desired.—AIDA FREEMAN, 16, Cambridge Mansions, Battersea Park, S.W.

COMMENDED AND RECOMMENDED.

ALMOND RICE PUDDING.—Take the remains of cold rice pudding and put in a pie-dish. Stir into it 1 pint milk, 2oz sugar, 2oz butter, the yolks of two eggs. Beat the whites separately, and add to them ½oz of ground sweet almonds. Pile this lightly on the top of pudding and bake for about an hour. This is a nice way to use up cold rice.—Edinburgh.

BLOATER PASTE.—Three red herrings, butter, anchovy essence.—Toast the herrings on a clear fire. When cooked, take away all skin and bones. Put into a basin, beat or pound well; add a few drops of the essence and sufficient butter to make it into a smooth paste. Press into a pot and pour a little melted butter on the top.—Ipswich.

APPLE MOULD.—Stew about 1lb of apples gently with the peel of a lemon and water, add sugar to taste. Remove peel and beat to pulp; allow to get cold. Beat 2 eggs until they froth, then mix with pulp and 2oz butter and same weight of breadcrumbs. May be baked or steamed, and good either hot or cold. Custard or cream should be served with it.—Exmouth.

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A GOOD SAVOURY DISH can be obtained from the following:—Take any cold fish, such as halibut or codfish, free it from all bone, then add a little chopped parsley, pepper and salt to taste, and a pinch of cayenne, and a small amount of cold potato; mix all ingredients together with a fork, mould into little cakes, dip into egg and roll in breadcrumbs, then drop into boiling fat, and fry till a golden brown. Garnish with fresh parsley, serve hot.—Birmingham.

HOUSEHOLD HINTS.

A prize of 2s. 6d. has been awarded for each of the four following hints:—

MENDING WOOLLEN GARMENTS. — When mending a sweater or other knitted article that has a rib, do not darn in the usual way. Instead, take yarn and run stitches across the rent. Then begin at the top left-hand side, and chain-stitch down the row of cross threads, taking into a thread at every stitch. These chain-stitches have the same effect as the knitted rib, and if the yarn matches the chain will not be noticed.—Miss BEDFORD, 12, Priory Crescent, Lewes.

IN WINTER TIME, when windows are so greasy to clean, owing to damp weather and fog, a good and quick polish can be obtained by adding a little paraffin to the water, wash with chamois leather, then polish with clean soft duster, and the results will be surprising.—Mrs. GOYMER, 19, Byron Road, Small Heath, Birmingham.

IN ORDER TO KEEP SILVER that is not in constant use in a good condition, fill a paper with alternate layers of forks, spoons, and other objects, and common flour that is perfectly dry. If the silver is bright and dry when you put it away, it may be used at any time without being cleaned for a year or two. After this time the flour needs drying again. This plan saves a great deal of cleaning.—M. BOXALL, 20, Holland Road, Brixton.

TO WASH AFTERNOON TEACLOTHS, DOYLEYS, TRAYCLOTHS, &C., WITHOUT BOILING.—To a gallon of hot rainwater add one heaped tablespoonful of soap powder (Hudson's, preferably); soap the articles into this with plain primrose soap, and let remain for a few minutes, well wash through, then put into clear hot rainwater, rubbing them gently to remove all soap, pass them once more through light blue water, and iron while slightly damp. The above method, while preserving the colour, does not break the threads, as is so often the case in boiling at the laundry.—Miss C. PILCHER, "Rutherglen," Harpenden, Herts.

COMMENDED AND RECOMMENDED.

TO MAKE THE SKIN CLEAR.—Bathe the face once a day, at least, with a teaspoonful of boracic powder dissolved in a cupful of warm water. This is the best thing you can use.—St. John's Chapel.

THE USE OF VINEGAR.—To take away the smell of cooking, drop a little vinegar on the stove while it is hot, and also in the fires in the sitting rooms.—Tunbridge Wells.

TO KEEP RUST FROM STEEL AND IRON GOODS.—Dissolve ½oz of camphor in 1lb of hog's lard, take off the scum, mix as much black lead as will give the mixture an iron colour, rub the articles over with this mixture and let it stay on all day, and then dry with a linen cloth. They will keep clean for months. Valuable articles of cutlery should be wrapped in zinc foil, or be kept in zinc-lined boxes. This is at once an easy and effective method.—Maidstone.

TO PEEL APPLES EASILY.—To remove the outer skin of apples without the least particle of the fruit adhering to the skin, plunge them for one minute, or even less, into boiling water. They can then be peeled as easily as a potato.—Tunbridge Wells.

TO REMOVE IODINE STAINS.—Different means are required to remove stains from the hands as from linen. In the latter case one must be careful not to put the hands into hot water. That would open the pores and allow the stain to sink in, and would very greatly increase the difficulty of removing it. Make a paste of ordinary starch and water, mixed cold. Spread this on the stains and let it dry there. Then rub it off. It will, perhaps, require several applications, but it will effectually take out the stain. For linen, soak the stained parts in cold water. Then put powdered starch on thickly over the wet places till it is a thick paste, and let it remain till the stains disappear.—"CARDIFF."

EVERY WEDNESDAY. *Price 1d.*

WOMAN.

Each Number contains **Twenty-four Pages** of well-illustrated and well-written Articles and Information on

The Management of the Home, Furnishing, Dress and Fashion, Practical Dressmaking.

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Smart, Fashionable, Exclusive, Equally suitable for most stylish costume, child's frock, or boy's suit. Most perfect fabrics ever produced. Distinctively graceful for the lady, as durable as fustian for the child. Stand in a class to themselves; so different and superior as to be a revelation when compared with ordinary dress serges.

PURE WOOL. FAST DYE. UNSHRINKABLE.

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PARR & PEEL, 56, Sunbridge Road, Bradford.

SHOPPING BY POST.

A COMPLETE FASHION BOOK.

The Fashion Album for the Spring and Summer Seasons, issued by the Bradford Manufacturing Co., Ltd., Bradford, Yorks., is a guide book to the new season's novelties in dress fabrics, blouses, costumes, underclothing, &c. Therefore, our readers should write to the firm for a copy. They will not be able to resist some of the many charming designs of every description, which include special makes of corsets, sold only through the Bradford Manufacturing Co. Of course the designs are given of smart costumes, at exceptionally reasonable prices, including stylish summer dresses, ready-to-wear frocks, &c.

Neckwear of the latest fashionable styles are illustrated—marabout feather stoles, ostrich feather ties, emu feather cravats, dainty ostrich feather boas—at prices ranging from 5s. 3d. for a 52-inch feather boa, in either black and white, grey and white, or natural and white, and also delightful coloured ostrich feather boas, 60 inches long, from 9s. 10d.

Young ladies and children are liberally catered for by the Bradford Manufacturing Co. Children's sailor costumes in navy wool serge can be had as low as 4s. 6d. Kilted skirts cost from 12s. 6d.

The Bradford Manufacturing Co. have solved the problem of direct trading, and have, for many years, given the public advantages which all who study appearances will not be slow to appreciate. Every year finds a large addition to the firm's clientéle, who send for patterns of their dress fabrics, and study their illustrated Dress Album.

A large box of patterns is sent post free on application to anyone mentioning MYRA'S JOURNAL. The full address of the firm is the Bradford Manufacturing Co., Ltd., Depot R.A., Bradford, Yorks.

SUMMER COATING SERGES.

There is no material like serge for making up a late spring or summer coat-and-skirt costume, and I think our readers will be delighted with the excellent serges of Messrs. Parr and Peel, which are fast dye, pure wool, and unshrinkable. They are all prices; but an excellent summer coating serge can be had for 2s. 9d. the yard, 53-54 inches wide. I will refer to these smart materials at further length in my next number; but meanwhile I advise all women, for their own and their children's dresses and coats and skirts, to send for patterns of the P. and P. coating serges. Address Messrs. Parr and Peel, 56, Sunbridge Road, Bradford.

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FRESH CURTAINS FOR THE SPRING.

Samuel Peach and Sons catalogue is replete with details and illustrations of all kinds of curtains and window draperies. Lace curtains, muslin curtains, and casement curtains, all styles are shown. A copy of this catalogue may be had for the asking. Messrs. Peach and Sons, 133, The Looms, Nottingham, England, are the actual makers and patentees of Contrenet curtains, which are double the strength of the ordinary make of lace curtains. They can be obtained from 3s. per pair. The "Shamrock and Ribbon" lace curtains are very charming and dainty and of reliable quality, 3 yards long, 5s. 9d. per pair, or 3½ yards long, at 6s. 9d. per pair. The "Rose" lace curtains are at a low price, 3 yards long, 4s. 9d. per pair. Another very good design is the "Wild Poppy," a very fine quality, supplied in 3 yards length, at 9s. 9d. per pair, or 3½ yards, at 11s. 3d. per pair.

Real Guipure D'Art curtains, 3 yards long, can be had as low as 7s. 11d. per pair. Canvas curtains with real lace border, 3 yards long, cost 23s. 9d. per pair.

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APPLE MOULD.—Stew about 1lb of apples gently with the peel of a lemon and water, add sugar to taste. Remove peel and beat to pulp; allow to get cold. Beat 2 eggs until they froth, then mix with pulp and 2oz butter and same weight of breadcrumbs. May be baked or steamed, and good either hot or cold. Custard or cream should be served with it.—Exmouth.

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ARE AWARDED FOR THE
BEST HOUSEHOLD HINTS.

A GOOD SAVOURY DISH can be obtained from the following:—Take any cold fish, such as halibut or codfish, free it from all bone, then add a little chopped parsley, pepper and salt to taste, and a pinch of cayenne, and a small amount of cold potato; mix all ingredients together with a fork, mould into little cakes, dip into egg and roll in breadcrumbs, then drop into boiling fat, and fry till a golden brown. Garnish with fresh parsley, serve hot.—Birmingham.

HOUSEHOLD HINTS.

A prize of 2s. 6d. has been awarded for each of the four following hints:—

MENDING WOOLLEN GARMENTS. — When mending a sweater or other knitted article that has a rib, do not darn in the usual way. Instead, take yarn and run stitches across the rent. Then begin at the top left-hand side, and chain-stitch down the row of cross threads, taking into a thread at every stitch. These chain-stitches have the same effect as the knitted rib, and if the yarn matches the chain will not be noticed.—Miss BEDFORD, 12, Priory Crescent, Lewes.

IN WINTER TIME, when windows are so greasy to clean, owing to damp weather and fog, a good and quick polish can be obtained by adding a little paraffin to the water, wash with chamois leather, then polish with clean soft duster, and the results will be surprising.—Mrs. GOYMER, 19, Byron Road, Small Heath, Birmingham.

IN ORDER TO KEEP SILVER that is not in constant use in a good condition, fill a paper with alternate layers of forks, spoons, and other objects, and common flour that is perfectly dry. If the silver is bright and dry when you put it away, it may be used at any time without being cleaned for a year or two. After this time the flour needs drying again. This plan saves a great deal of cleaning.—M. BOXALL, 20, Holland Road, Brixton.

TO WASH AFTERNOON TEACLOTHS, DOYLEYS, TRAYCLOTHS, &C., WITHOUT BOILING.—To a gallon of hot rainwater add one heaped tablespoonful of soap powder (Hudson's, preferably); soap the articles into this with plain primrose soap, and let remain for a few minutes, well wash through, then put into clear hot rainwater, rubbing them gently to remove all soap, pass them once more through light blue water, and iron while slightly damp. The above method, while preserving the colour, does not break the threads, as is so often the case in boiling at the laundry.—Miss C. PILCHER, "Rutherglen," Harpenden, Herts.

COMMENDED AND RECOMMENDED.

TO MAKE THE SKIN CLEAR.—Bathe the face once a day, at least, with a teaspoonful of boracic powder dissolved in a cupful of warm water. This is the best thing you can use.—St. John's Chapel.

THE USE OF VINEGAR.—To take away the smell of cooking, drop a little vinegar on the stove while it is hot, and also in the fires in the sitting rooms.—Tunbridge Wells.

TO KEEP RUST FROM STEEL AND IRON GOODS.—Dissolve ½oz of camphor in 1lb of hog's lard, take off the scum, mix as much black lead as will give the mixture an iron colour, rub the articles over with this mixture and let it stay on all day, and then dry with a linen cloth. They will keep clean for months. Valuable articles of cutlery should be wrapped in zinc foil, or be kept in zinc-lined boxes. This is at once an easy and effective method.—Maidstone.

TO PEEL APPLES EASILY.—To remove the outer skin of apples without the least particle of the fruit adhering to the skin, plunge them for one minute, or even less, into boiling water. They can then be peeled as easily as a potato.—Tunbridge Wells.

TO REMOVE IODINE STAINS.—Different means are required to remove stains from the hands as from linen. In the latter case one must be careful not to put the hands into hot water. That would open the pores and allow the stain to sink in, and would very greatly increase the difficulty of removing it. Make a paste of ordinary starch and water, mixed cold. Spread this on the stains and let it dry there. Then rub it off. It will, perhaps, require several applications, but it will effectually take out the stain. For linen, soak the stained parts in cold water. Then put powdered starch on thickly over the wet places till it is a thick paste, and let it remain till the stains disappear.—"CARDIFF."

EVERY WEDNESDAY. *Price 1d.*

WOMAN.

Each Number contains **Twenty-four Pages** of well-illustrated and well-written Articles and Information on

The Management of the Home, Furnishing, Dress and Fashion, Practical Dressmaking.

COMPLETE SHORT STORIES.

If you need helpful articles on subjects of interest to Women and Girls, read

WOMAN.

P. & P. SERGES

Smart, Fashionable, Exclusive, Equally suitable for most stylish costume, child's frock, or boy's suit. Most perfect fabrics ever produced. Distinctively graceful for the lady, as durable as fustian for the child. Stand in a class to themselves; so different and superior as to be a revelation when compared with ordinary dress serges.

PURE WOOL. FAST DYE. UNSHRINKABLE.

Our serges are Worsted Coatings, treated like the most expensive Gentlemen's Suitings. High grade, will please the most fastidious. Low price, within the reach of the most slender purse. Every length guaranteed. We are experts, and SPECIALIZE in Serges. Offer best value, and greatest satisfaction in wear. Our patterns are sent free, and CAN BE KEPT. They will convince you.

PARR & PEEL, 56, Sunbridge Road, Bradford.

Correspondence.

RULES.

1. To be answered on this page in the next number, letters must reach us not later than the 1st of the month.

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EMPLOYMENTS FOR LADIES.

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(Continued from Page 37.)

DRESSMAKER AT TONBRIDGE (Mrs. H.).—I was very pleased to get your letter, and to learn that you look on me "as an old friend." I feel that all my correspondents are my friends, old and new; but some, like yourself, are especially faithful. As I tell everyone, the great thing is to keep your notice in regularly. I think you have done very well from what you tell me, as your business is evidently increasing; that in itself is a proof of the excellence of your work.

SMOCKING, CHILDREN'S GARMENTS (L. C.).—Certainly I am pleased to put you on my Register. I know the societies you mention, and the fact that you work for them is a proof that your work is of first-rate quality. Be sure and keep your notice in regularly. Occasional insertions are not of much value.

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BRIDGE TUITION, AGENCY, &c. (G. W.).—I am quite willing to accept your explanation; but, at the same time, the question at issue was the forwarding of letters, which I make a point of sending on at once. When these are accompanied by the sender's name and address they are forwarded unopened to whatever number is on the envelope. You have omitted to enclose your notices. Be sure and send them in in time for the May issue. I think what you say about bridge is true. At least, I have often advised people to take lessons, but I find they never do so. They hope to pick the game up somehow. I am glad to hear you are doing so well, and trust it may continue.

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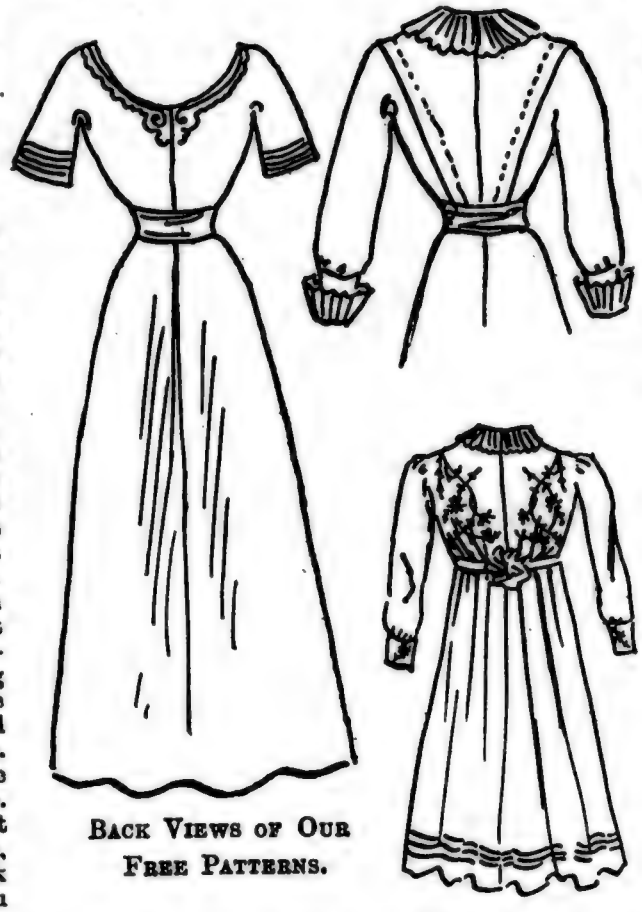
DRESSMAKER (Miss L.).—I am glad to hear the ladies I sent to you before gave you a good deal of work. I hope I shall be able to send you some more this time. The busy season is approaching, and we are promised a revival of trade.

SHORT STORIES (F. F.).—I can only advise you—as I advise myself many times—to peg away. It is hopeless to take notice of rebuffs, and what one paper does not like another may; and even the same paper will sometimes reject a story one year and accept it another. It is, as Sir Conan Doyle truly described it, "a ping-pong game," with your story for the ball and the editors for the other player. Never lose an opportunity to improve your knowledge and your style. Keep a "commonplace" book in which to enter ideas, suggestions, plots, &c. If your work is really good, in time it will find a market. Meanwhile, persevere.

SMOCKING (A. G. C.).—Notice duly received. I wonder if you heard from a lady about making smocks for children? I gave her your name and address amongst others. I imagine you have not, as you do not mention it.

DRESSMAKER (Miss L.).—Notice for insertion duly received.



BACK VIEWS OF OUR FREE PATTERNS.

DRESSMAKER AT DONCASTER (Miss L.).—I advise you to spare no pains to make your business known. Once you are established recommendation is the best advertisement; but starting anything is always the great difficulty. Yes, I think a shop an excellent way of getting known. I will certainly remember you if I have any enquiries in your district. Your circular is quite good.

DRESS DESIGNING (S. A. L.).—Anyone who has known MYRA from childhood deserves special consideration, and I am only too glad to do what I can for you. I hope the addresses I gave you were of use. I should be glad to hear from you again at any time. You did not mention if you were a good practical dressmaker. This is of importance.

SOCIETIES WHICH DISPOSE OF NEEDLEWORK (B. C.).—I sent you the addresses of several societies for this purpose. I cannot at all understand what you say about the society you mention not replying to your letters. Some of my correspondents work for it, and I have had no previous complaints of the kind. I think you should be able to dispose of children's garments thus. There seems to be a fairly brisk market for goods of this kind. If you care to send a notice I will put your name on my Register. That would probably be useful for occasional orders.

FANCY EMBROIDERY, &c. (B. G., Manchester).—How is it I have not heard from you for so long? I hope you have not been ill? A lady wrote for your address who had an order to give, so I hope you received it in due course, but I had expected to hear from you about it.

UNDERWEAR TO BE MADE (J. C.).—I have just come across your first letter, and I find you did not stipulate London; but to quote your letter: "In my neighbourhood, if *possible*, but won't sacrifice what I want to a little trouble." As I said before, you very particularly asked for reliable workers, and I gave you the names of those who had given satisfaction to other correspondents.

RENOVATIONS (E. S.)—Notice received. I hope the warm March weather has made you busier. The autumn and winter were certainly against fashion and the dressmakers.

LADIES' AND CHILDREN'S DRESSMAKER (Mlles. W.).—Your notice duly received. Reinserted.

VARIOUS ADDRESSES AND PARTICULARS WANTED (G. C.).—I sent you the address of the worker you asked for, and also I gave you some addresses of aniline dyers, &c.—wholesale firms. Of these, as I told you, you would find a full list in the London Post Office Directory. I am delighted to be of use to a "very old reader," and assure you no "excuse" is needed for writing. I hope you will do so again.

SMOCKING, BOY'S TUNICS, &c. (L. G.).—I have made the alterations in your notice that you desire. I wonder if you heard from a correspondent about making children's smocks. I gave her your name and address amongst others.

DRESSMAKER AT LADIES' HOUSES (G. S.).—I am sorry you were unable to go to my correspondent. It is sometimes worth while to do this in order to form a new connection, and the terms you mention seem to me quite moderate. You have not sent me your friend's notice for re-insertion; I advise you to do so. An occasional notice is valueless. I fear the letter I sent to you must have been lost in the post.

(Owing to pressure of space many answers are crowded out.)

COUPONS.

Correspondents seeking advice on "Dress," "Health and Beauty," "Employments," &c., must enclose in their letters one or more (according to queries) of the following coupons cut from the current number:—

EMPLOYMENTS.
MAY, 1910.

DRESS AND HAIRDRESSING.
MAY, 1910.

HEALTH AND BEAUTY.
MAY, 1910.

GRAPHOLOGY.
MAY, 1910.

ETIQUETTE.
MAY, 1910.

COOKERY & HOUSE MANAGEMENT.
MAY, 1910.

"I am delighted with your journal and shall take it regularly."—H. P.

OUR FREE BARGAIN COLUMNS.

Advertisements must reach the office of "Myra's Journal," 10, Fetter Lane, London, before the 1st of each month.

RULES.

1. *A PRIVATE ADVERTISEMENT OF TWELVE WORDS IS INSERTED FREE OF CHARGE. 3d. will be charged for every extra six words or portion of six words.*

2. *It is indispensable that the FREE BARGAIN COUPON should be cut from this paper and enclosed with each advertisement.*

3. *No responsibility is taken by us with regard to any sales or exchanges arranged, or to any remittances forwarded, nor can we interfere in any differences that may arise between parties to a bargain.*

4. *Payment of carriage for articles on sale or approval must be arranged between themselves by the parties.*

5. THE REPLY TO A NUMBERED ADVERTISEMENT MUST BE CONTAINED IN A BLANK STAMPED ENVELOPE, WHICH MUST BE FASTENED, AND HAVE THE DISTINGUISHING NUMBER OF THE ADVERTISEMENT CLEARLY WRITTEN UPON THE TOP RIGHT HAND.

This reply (or any number of them) must be enclosed in another stamped envelope, directed to the Editor, Free Bargain Columns, Myra's Journal, 10 and 11, Fetter Lane, E C., who will add the right name and address, and post it, and thus bring buyer and seller into communication.

Advertisements must reach the office of this paper before the 1st of the month preceding date of issue.

Free Bargains Coupon.

Myra's Journal, May, 1910.

DRESS AND DRESSMAKERS.

MADAME ENSOR, Day and Evening Gowns to order from 3½ guineas. Tailored gowns a speciality. Ladies' own materials.

MADAME EMILIE WRIGHT, Costumier, Visiting Gown Specialist from Swan and Edgar's. Charges moderate. Lovely shades, Mirette Petticoats 5s. upwards.—3, Priory Park Road, Kilburn.

DRESSMAKER, experienced, reliable. Terms 2s. 6d. daily.—Miss Charles, 20, Balham Grove, Balham.

DRESSMAKER, experienced. Daily or at home.—Mrs. Day, 41, Argyle Square, W.C.

Mrs. Garnett, DRESSMAKER and COSTUMIER, 17, Marlborough Road, Bowes Park, N.

DRESSMAKING, blouses, skirts; daily or home—Miss Tucker, 68, King's Court Road, Streatham.

DRESSMAKER, experienced; daily or at home.—Mrs. England, 440, Edgware Road, W.

DRESSMAKER, town or country.—Mrs. H. Burnay, 8, Lower Market Street, Hove, Sussex.

DRESSMAKER, experienced, daily or at home.—Mrs. Misselbrook, 37, Swanage Road, Wandsworth Common.

DRESSMAKER, experienced. Costumes, Coats, Skirts, Blouses.—Miss Connery, 292a, Streatham High Road, S.W.

Day, evening gowns, blouses. Moderate.—Evelyn Mills, 38, Alderney Street, Eccleston Square.

NAVY WOOL SERGE REMNANTS, 7s. 6d. parcels.—Long's, 349, Wakefield Road, Bradford.

Black Moire Skirts, worth a guinea, my price, 12s. 6d. Patterns of alpaca, dress materials at wholesale prices on application.—Barraud, Victoria Chambers, Bradford.

EVENING GOWNS RENOVATED. Children's dressmaker.—Miss Walwyn, 5, St. Anne's Road, Barnes.

DRESSMAKER, daily or at home: remodel, &c.—Miss Rees, 38, Nutford Place, Bryanstone Square, W.

DRESSMAKER, daily. Dresses, blouses, mantles, renovations.—Bates, 57, Ranelagh Road, South Belgravia, S.W.

DRESSMAKER, terms 3s. daily.—Jessie Andrews, 42, Alma Square, St. John's Wood.

KNITTING, stockings, socks; Crochet, shawls, d'oyleys, netting.—Mongar, 4, Barrack Road, Hounslow.

EXQUISITE INDIAN SHAWL in good condition. Deep fringe. Price £5. M5765

MILLICENT WRIGHT, 45, Artesian Road, Westbourne Grove.—Ladies' materials smartly made up.

Miss Leeson. COSTUMIER, Coats, Gowns, Blouses, to measure.—2, Copley Road, Doncaster.

SYDENHAM.—BLOUSES made to measure free. Mercerised Lawn from 3s.—83, Sydenham Road.

MILLINERY.

MILLINERY LESSONS; personal instruction.—W., 57, Upper Gloucester Place, Dorset Square, W.

NEEDLEWORK.

CHILDREN'S SMOCKS and knitted jerseys; lingerie. — Miss Emms, Avenue Road, Norwich.

ANTIQUES, BOOKS, MUSIC, FOREIGN STAMPS, PHOTOGRAPHY, &c.

BRITISH COLONIAL STAMPS.—Sixty varieties for 9d., including Falkland Islands, Seychelles, Grenada, Gwalior, Newfoundland, Travancore, and Hyderabad.—H. W. L., Myra's Office.

GENUINE ALBERT B-flat Clarionet, perfect condition, would suit a lady, half price, viz., £4; also an E-flat Clarionet, by Dan Godfrey, listed £10 perfectly new, 3 guineas.—H. G., 82, St. Donatt's Road, New Cross.

SMITH AMERICAN ORGAN for Sale, price 6 guineas, delivered free within four miles of New Cross, S.E. It has nine stops and is as good as new. A bargain.—A. S. W., Myra's Office.

PAYING GUESTS, HOUSES, &c.

Two ladies seek private board and residence with lady alone; near Catholic church.—"Yvonne," Myra's Office.

COLWYN BAY.—Superior apartments, quiet, central. Highly recommended.—Fox, Kenilworth, Llewelyn Road.

MUNDESLEY-ON-SEA, bracing, beautiful country cliffs, sands, sea. Bathing, cycling, golfing, boarding or apartments; select.—St. Margarets, Mundesley-on-Sea.

"ARDWELL," Chesham Bois, Bucks. Three minutes from common and close to post office and church. Chesham Bois stands 450ft. above the sea level. Lovely country. Bracing air. From 30s. to £2 2s. per week. Week ends arranged.—Miss Barber.

BOSCOMBE.—Comfortable board residence, or apartments; near sea. Highly recommended.—"Clarendon," Cecil Road, Boscombe, Bournemouth.

HASTINGS.—Comfortable board-residence for ladies. Moderate.—24, Githa Road, Clive Vale.

PRESTATYN.—Superior Apartments, near station and sea.—Pugh, Golf Villa, Marine Road, Prestatyn.

MISCELLANEOUS.

HAIR LOTION.—Beautiful abundant, fluffy hair. Prevents greyness. Post free, 1s.—Miss M. Morton, 196, Avenue Road, Acton.

To create a LOVELY COMPLEXION use Therese Clayton's Extracted Milk of Elder Flowers, 2s. 9d. post free, 1, Ridgefield, Manchester.

LADIES' COMBINGS mounted in tails, 1s. per oz. Frames, empire curls. Best workmanship.—Miss Rose, 7, Blackburn Road, West Hampstead.

DRESSMAKERS.

The Name and Address of any Dressmaker will be inserted free in this column provided the advertiser furnishes us with a Coupon for each announcement *each month*, and she states under which column she wishes her name to appear. *Please write distinctly.*

DRESSMAKERS' COUPON. MAY, 1910.

LATEST TIME for ADVERTISEMENTS 1st of EACH MONTH.

DRESSMAKING AT LADIES' HOUSES—

Miss J. Andrews, 42, Alma Square, St. John's Wood, N.W.
L. C. Andrews, 28, Kelvin Road, Highbury, N.
Miss Bates, 57, Ranelagh Road, South Belgravia, S.W.
Miss E. Chandler, 70, Kennington Road, S.E.
Miss Charles, 20, Balham Grove, Balham.
Miss Connery, 292a, Streatham High Road, S.W.
Miss Coward, 83, Gloucester Road, Regent's Park, N.W.
Mrs. L. B Day, 41, Argyle Square, King's Cross, W.C.
Miss A. Dryden, 62, Wellesley Road, Leytonstone, Essex.
Mrs. England, 440, Edgware Road, W.
R. Harvey, Oxford House, 329, Goldhawk Road, W.
Miss James, 56, Upham Park Road, Chiswick.
Mme. Marion, 83, Sydenham Road, Sydenham, S.E.
Miss Smith, 3, Pakeman Street, Holloway, N.

LADIES' OWN MATERIALS MADE UP—

Miss Ambler, 14, Blomfield Street, Westbourne Square, Paddington, W.
Miss Burnett, 7, Windsor Road, Holloway, N.
Mme. Connelly, 23, Osnaburgh Street, N.W.
Miss Davidge, 7, Rabbits Road, Manor Park, Essex.
Miss Ellison, 97, Cathles Road, Balham Hill, S.W.
Mrs. England. 440, Edgware Road, W.
Mme. Ensor, 14, Frithville Gardens, Shepherd's Bush, W.
Mrs. I. Forrester, 3. Moxon House, Paradise Street, Marylebone, W.
F. Giles, 179, Hampstead Road, N.W.
Miss Goddard, 46, Cambridge Road, King Street, Hammersmith.
Madame Goodwin, 96, Oxford Road, Lowestoft.
Mrs. M. E. Horner, 70, Barden Road, Tonbridge.
Miss Maud Lee, 89, Warwick Street, Belgravia, S.W.
Miss Leeson, 2, Copley Road, Doncaster.
Madeleine, 12, London Street, Norfolk Square, W.
Mme. Marion, 83, Sydenham Road, Sydenham, S.E.
Mrs. Misselbrook, 37, Swanage Road, Wandsworth Common.
Ethel May, 54, Hereford Road, Bayswater, W.
Nellie Siegfried, 90, Dawes Road, Fulham, S.W.
Miss M. H. Vinter, 13, Osborne Villas, Hove, Sussex.
Millicent Wright, 45, Artesian Road, Westbourne Grove, W.
Madame Emilie Wright, 3, Priory Park Road, Kilburn, N.W.
Miss Walwyn, 5, St. Ann's Road, Barnes.

LADIES' AND CHILDREN'S MILLINERY—

Madam Marion, 83, Sydenham Road, Sydenham, S.E.
Madame A. White, 299, King's Road, Chelsea, S.W.
Miss Whitehouse, 57, Upper Gloucester Place, Dorset Square, W.

LADIES' SHIRTS—

Mme. Marion, 83, Sydenham Road, Sydenham, S.E.
Florence Ratcliffe, 41, Blenheim Cres., Ladbroke Grove, Notting Hill, W.

The Four Free Patterns issued with the APRIL NUMBER of Myra's Journal are:—

A NEW CORSELET SKIRT
A NEW BOLERO COAT.
AN ADAPTABLE BLOUSE.
A GIRL'S "SPORT" HAT.

The APRIL NUMBER is full of Useful and Practical Designs of Special Fashions for Spring Wear.

The New Draped and Belted Coats, Walking and Visiting Gowns, New Princess and Corselet Gowns, Afternoon and Indoor Gowns for White Serge, Linen, &c. Evening and Tea Gowns, Useful and Elegant Dresses for children of all ages, the New One-piece Blouse, &c., &c.

The APRIL NUMBER of MYRA'S JOURNAL can be obtained of all Newsagents, and at the Railway Bookstalls. Price Threepence.

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DRESSMAKER (Miss L.).—I am glad to hear the ladies I sent to you before gave you a good deal of work. I hope I shall be able to send you some more this time. The busy season is approaching, and we are promised a revival of trade.

SHORT STORIES (F. F.).—I can only advise you—as I advise myself many times—to peg away. It is hopeless to take notice of rebuffs, and what one paper does not like another may; and even the same paper will sometimes reject a story one year and accept it another. It is, as Sir Conan Doyle truly described it, "a ping-pong game," with your story for the ball and the editors for the other player. Never lose an opportunity to improve your knowledge and your style. Keep a "commonplace" book in which to enter ideas, suggestions, plots, &c. If your work is really good, in time it will find a market. Meanwhile, persevere.

SMOCKING (A. G. C.).—Notice duly received. I wonder if you heard from a lady about making smocks for children? I gave her your name and address amongst others. I imagine you have not, as you do not mention it.

DRESSMAKER (Miss L.).—Notice for insertion duly received.

BACK VIEWS OF OUR FREE PATTERNS.

DRESSMAKER AT DONCASTER (Miss L.).—I advise you to spare no pains to make your business known. Once you are established recommendation is the best advertisement; but starting anything is always the great difficulty. Yes, I think a shop an excellent way of getting known. I will certainly remember you if I have any enquiries in your district. Your circular is quite good.

DRESS DESIGNING (S. A. L.).—Anyone who has known MYRA from childhood deserves special consideration, and I am only too glad to do what I can for you. I hope the addresses I gave you were of use. I should be glad to hear from you again at any time. You did not mention if you were a good practical dressmaker. This is of importance.

SOCIETIES WHICH DISPOSE OF NEEDLEWORK (B. C.).—I sent you the addresses of several societies for this purpose. I cannot at all understand what you say about the society you mention not replying to your letters. Some of my correspondents work for it, and I have had no previous complaints of the kind. I think you should be able to dispose of children's garments thus. There seems to be a fairly brisk market for goods of this kind. If you care to send a notice I will put your name on my Register. That would probably be useful for occasional orders.

FANCY EMBROIDERY, &C. (B. G., Manchester).—How is it I have not heard from you for so long? I hope you have not been ill? A lady wrote for your address who had an order to give, so I hope you received it in due course, but I had expected to hear from you about it.

UNDERWEAR TO BE MADE (J. C.).—I have just come across your first letter, and I find you did not stipulate London; but to quote your letter: "In my neighbourhood, if *possible*, but won't sacrifice what I want to a little trouble." As I said before, you very particularly asked for reliable workers, and I gave you the names of those who had given satisfaction to other correspondents.

RENOVATIONS (E. S.)—Notice received. I hope the warm March weather has made you busier. The autumn and winter were certainly against fashion and the dressmakers.

LADIES' AND CHILDREN'S DRESSMAKER (Mlles. W.).—Your notice duly received. Reinserted.

VARIOUS ADDRESSES AND PARTICULARS WANTED (G. C.).—I sent you the address of the worker you asked for. and also I gave you some addresses of aniline dyers, &c.—wholesale firms. Of these, as I told you, you would find a full list in the London Post Office Directory. I am delighted to be of use to a "very old reader," and assure you no "excuse" is needed for writing. I hope you will do so again.

SMOCKING, BOY'S TUNICS, &C. (L. G.).—I have made the alterations in your notice that you desire. I wonder if you heard from a correspondent about making children's smocks. I gave her your name and address amongst others.

DRESSMAKER AT LADIES' HOUSES (G. S.).—I am sorry you were unable to go to my correspondent. It is sometimes worth while to do this in order to form a new connection, and the terms you mention seem to me quite moderate. You have not sent me your friend's notice for re-insertion; I advise you to do so. An occasional notice is valueless. I fear the letter I sent to you must have been lost in the post.

(Owing to pressure of space many answers are crowded out.)

COUPONS.

Correspondents seeking advice on "Dress," "Health and Beauty," "Employments," &c., must enclose in their letters one or more (according to queries) of the following coupons cut from the current number:—

EMPLOYMENTS.
MAY, 1910.

DRESS AND HAIRDRESSING.
MAY, 1910.

HEALTH AND BEAUTY.
MAY, 1910.

GRAPHOLOGY.
MAY, 1910.

ETIQUETTE.
MAY, 1910.

COOKERY & HOUSE MANAGEMENT.
MAY, 1910.

"I am delighted with your journal and shall take it regularly."—H. P.

OUR FREE BARGAIN COLUMNS.

Advertisements must reach the office of "Myra's Journal," 10, Fetter Lane, London, before the 1st of each month.

RULES.

1. *A PRIVATE ADVERTISEMENT OF TWELVE WORDS IS INSERTED FREE OF CHARGE. 3d. will be charged for every extra six words or portion of six words.*

2. *It is indispensable that the FREE BARGAIN COUPON should be cut from this paper and enclosed with each advertisement.*

3. *No responsibility is taken by us with regard to any sales or exchanges arranged, or to any remittances forwarded, nor can we interfere in any differences that may arise between parties to a bargain.*

4. *Payment of carriage for articles on sale or approval must be arranged between themselves by the parties.*

5. THE REPLY TO A NUMBERED ADVERTISEMENT MUST BE CONTAINED IN A BLANK STAMPED ENVELOPE, WHICH MUST BE FASTENED, AND HAVE THE DISTINGUISHING NUMBER OF THE ADVERTISEMENT CLEARLY WRITTEN UPON THE TOP RIGHT HAND.

This reply (or any number of them) must be enclosed in another stamped envelope, directed to the Editor, Free Bargain Columns, MYRA'S JOURNAL, 10 and 11, Fetter Lane, E.C., who will add the right name and address, and post it, and thus bring buyer and seller into communication.

Advertisements must reach the office of this paper before the 1st of the month preceding date of issue.

Free Bargains Coupon.

Myra's Journal, May, 1910.

DRESS AND DRESSMAKERS.

MADAME ENSOR, Day and Evening Gowns to order from 3½ guineas. Tailored gowns a speciality. Ladies' own materials.

MADAME EMILIE WRIGHT, Costumier, Visiting Gown Specialist from Swan and Edgar. Charges moderate. Lovely shades, Mirette Petticoats 5s. upwards.—3, Priory Park Road, Kilburn.

DRESSMAKER, experienced, reliable. Terms 2s. 6d. daily.—Miss Charles, 20, Balham Grove, Balham.

DRESSMAKER, experienced. Daily or at home.—Mrs. Day, 41, Argyle Square, W.C.

Mrs. Garnett, DRESSMAKER and COSTUMIER, 17, Marlborough Road, Bowes Park, N.

DRESSMAKING, blouses, skirts; daily or home—Miss Tucker, 68, King's Court Road, Streatham.

DRESSMAKER, experienced; daily or at home.—Mrs. England, 440, Edgware Road, W.

DRESSMAKER, town or country.—Mrs. H. Burnay, 8, Lower Market Street, Hove, Sussex.

DRESSMAKER, experienced, daily or at home.—Mrs. Misselbrook, 37, Swanage Road, Wandsworth Common.

DRESSMAKER, experienced. Costumes, Coats, Skirts, Blouses.—Miss Connery, 292A, Streatham High Road, S.W.

Day, evening gowns, blouses. Moderate.—Evelyn Mills, 38, Alderney Street, Eccleston Square.

NAVY WOOL SERGE REMNANTS, 7s. 6d. parcels.—Long's, 349, Wakefield Road, Bradford.

Black Moire Skirts, worth a guinea, my price, 12s. 6d. Patterns of alpaca, dress materials at wholesale prices on application.—Barraud, Victoria Chambers, Bradford.

EVENING GOWNS RENOVATED. Children's dressmaker.—Miss Walwyn, 5, St. Anne's Road, Barnes.

DRESSMAKER, daily or at home; remodel, &c.—Miss Rees, 38, Nutford Place, Bryanstone Square, W.

DRESSMAKER, daily. Dresses, blouses, mantles, renovations.—Bates, 57, Ranelagh Road, South Belgravia, S.W.

DRESSMAKER, terms 3s. daily.—Jessie Andrews, 42, Alma Square, St. John's Wood.

KNITTING, stockings, socks; Crochet, shawls, d'oyleys, netting.—Mongar, 4, Barrack Road, Hounslow.

EXQUISITE INDIAN SHAWL in good condition. Deep fringe. Price £5. M3765

MILLICENT WRIGHT, 45, Artesian Road, Westbourne Grove.—Ladies' materials smartly made up.

Miss Leeson, COSTUMIER, Coats, Gowns, Blouses, to measure.—2, Copley Road, Doncaster.

SYDENHAM.—BLOUSES made to measure free. Mercerised Lawn from 3s.—83, Sydenham Road.

MILLINERY.

MILLINERY LESSONS; personal instruction.—W., 57, Upper Gloucester Place, Dorset Square, W.

NEEDLEWORK.

CHILDREN'S SMOCKS and knitted jerseys; lingerie.—Miss Emms, Avenue Road, Norwich.

ANTIQUES, BOOKS, MUSIC, FOREIGN STAMPS, PHOTOGRAPHY, &c.

BRITISH COLONIAL STAMPS.—Sixty varieties for 9d., including Falkland Islands, Seychelles, Grenada, Gwalior, Newfoundland, Travancore, and Hyderabad.—H. W. L., MYRA'S Office.

GENUINE ALBERT B-flat Clarionet, perfect condition, would suit a lady, half price, viz., £4; also an E-flat Clarionet, by Dan Godfrey, listed £10 perfectly new, 3 guineas.—H. G., 82, St. Donatt's Road, New Cross.

SMITH AMERICAN ORGAN for Sale, price 6 guineas, delivered free within four miles of New Cross, S.E. It has nine stops and is as good as new. A bargain.—A. S. W., MYRA'S Office.

PAYING GUESTS, HOUSES, &c.

Two ladies seek private board and residence with lady alone; near Catholic church.—"Yvonne," MYRA'S Office.

COLWYN BAY.—Superior apartments, quiet, central. Highly recommended.—Fox, Kenilworth, Llewelyn Road.

MUNDESLEY-ON-SEA, bracing, beautiful country cliffs, sands, sea. Bathing, cycling, golfing, boarding or apartments; select.—St. Margarets, Mundesley-on-Sea.

"ARDWELL," Chesham Bois, Bucks. Three minutes from common and close to post office and church. Chesham Bois stands 550ft. above the sea level. Lovely country. Bracing air. From 30s. to £2 2s. per week. Week ends arranged.—Miss Barber.

BOSCOMBE.—Comfortable board residence, or apartments; near sea. Highly recommended.—"Clarendon," Cecil Road, Boscombe, Bournemouth.

HASTINGS.—Comfortable board-residence for ladies. Moderate.—24, Githa Road, Clive Vale.

PRESTATYN.—Superior Apartments, near station and sea.—Pugh, Golf Villa, Marine Road, Prestatyn.

MISCELLANEOUS.

HAIR LOTION.—Beautiful abundant, fluffy hair. Prevents greyness. Post free, 1s.—Miss M. Morton, 196, Avenue Road, Acton.

To create a LOVELY COMPLEXION use Therese Clayton's Extracted Milk of Elder Flowers, 2s. 9d. post free, 1, Ridgefield, Manchester.

LADIES' COMBINGS mounted in tails, 1s. per oz. Frames, empire curls. Best workmanship.—Miss Rose, 7, Blackburn Road, West Hampstead.

DRESSMAKERS.

The Name and Address of any Dressmaker will be inserted free in this column provided the advertiser furnishes us with a Coupon for each announcement *each month*, and she states under which column she wishes her name to appear. *Please write distinctly.*

DRESSMAKERS' COUPON. MAY, 1910.

LATEST TIME for ADVERTISEMENTS 1st of EACH MONTH.

DRESSMAKING AT LADIES' HOUSES—

Miss J. Andrews, 42, Alma Square, St. John's Wood, N.W.
L. C. Andrews, 28, Kelvin Road, Highbury, N.
Miss Bates, 57, Ranelagh Road, South Belgravia, S.W.
Miss E. Chandler, 70, Kennington Road, S.E.
Miss Charles, 20, Balham Grove, Balham.
Miss Connery, 292a, Streatham High Road, S.W.
Miss Coward, 83, Gloucester Road, Regent's Park, N.W.
Mrs. L. B Day, 41, Argyle Square, King's Cross, W.C.
Miss A. Dryden, 62, Wellesley Road, Leytonstone, Essex.
Mrs. England, 440, Edgware Road, W.
R. Harvey, Oxford House, 329, Goldhawk Road, W.
Miss James, 56, Upham Park Road, Chiswick.
Mme. Marion, 83, Sydenham Road, Sydenham, S.E.
Miss Smith, 3, Pakeman Street, Holloway, N.

LADIES' OWN MATERIALS MADE UP—

Miss Ambler, 14, Blomfield Street, Westbourne Square, Paddington, W.
Miss Burnett, 7, Windsor Road, Holloway, N.
Mme. Connelly, 23, Osnaburgh Street, N.W.
Miss Davidge, 7, Rabbits Road, Manor Park, Essex.
Miss Ellison, 97, Cathles Road, Balham Hill, S.W.
Mrs. England, 440, Edgware Road, W.
Mme. Ensor, 14, Frithville Gardens, Shepherd's Bush, W.
Mrs. I. Forrester, 3, Moxon House, Paradise Street, Marylebone, W.
F. Giles, 179, Hampstead Road, N.W.
Miss Goddard, 46, Cambridge Road, King Street, Hammersmith.
Madame Goodwin, 96, Oxford Road, Lowestoft.
Mrs. M. E. Horner, 70, Barden Road, Tonbridge.
Miss Maud Lee, 89, Warwick Street, Belgravia, S.W.
Miss Leeson, 2, Copley Road, Doncaster.
Madeleine, 12, London Street, Norfolk Square, W.
Mme. Marion, 83, Sydenham Road, Sydenham, S.E.
Mrs. Misselbrook, 37, Swanage Road, Wandsworth Common.
Ethel May, 54, Hereford Road, Bayswater, W.
Nellie Siegfried, 90, Dawes Road, Fulham, S.W.
Miss M. H. Vinter, 13, Osborne Villas, Hove, Sussex.
Millicent Wright, 45, Artesian Road, Westbourne Grove, W.
Madame Emilie Wright, 3, Priory Park Road, Kilburn, N.W.
Miss Walwyn, 5, St. Ann's Road, Barnes.

LADIES' AND CHILDREN'S MILLINERY—

Madam Marion, 83, Sydenham Road, Sydenham, S.E.
Madame A. White, 299, King's Road, Chelsea, S.W.
Miss Whitehouse, 57, Upper Gloucester Place, Dorset Square, W.

LADIES' SHIRTS—

Mme. Marion, 83, Sydenham Road, Sydenham, S.E.
Florence Ratcliffe, 41, Blenheim Cres., Ladbroke Grove, Notting Hill, W.

The Four Free Patterns issued with the APRIL NUMBER of MYRA'S JOURNAL are:—

A NEW CORSELET SKIRT
A NEW BOLERO COAT.
AN ADAPTABLE BLOUSE.
A GIRL'S "SPORT" HAT.

The APRIL NUMBER is full of Useful and Practical Designs of Special Fashions for Spring Wear.

The New Draped and Belted Coats, Walking and Visiting Gowns, New Princess and Corselet Gowns, Afternoon and Indoor Gowns for White Serge, Linen, &c. Evening and Tea Gowns, Useful and Elegant Dresses for children of all ages, the New One-piece Blouse, &c., &c.

The APRIL NUMBER of MYRA'S JOURNAL can be obtained of all Newsagents, and at the Railway Bookstalls. Price Threepence.

All Coupons must be received by the 1st of each month preceding date of issue.

Have you seen the new "LOUIS" CHIFFON VEL-DUVET? Unequalled for Lustre and Brilliancy of Finish!

The "Louis" Velveteen

Spell it L-O-U-I-S

MADE IN ALL THE POPULAR SHADES & COLOURS.

Has the Appearance of a Beautiful Silk Velvet! and lasts longer.

Ladies experiencing difficulty in obtaining "LOUIS" Velveteen are requested to write to the Manufacturer, 57, Newton St., Piccadilly, Manchester, who will furnish the address of the nearest Draper supplying it.

ANDERSON ANDERSON & ANDERSON LTD.
are pleased to inform the Public that they have secured the SOLE AGENCY for

Spencer's DOVETAIL Heels

which in their opinion, as Rubber Experts, are the best on the market and as near as possible to perfection.

Among their many advantages over other heels are first, their APPEARANCE; they are the only heels for a lady or gentleman to wear; second, their SAFETY; both resulting from the "Dovetail" which joins the rubber to the leather, by means of which the heel becomes part and parcel of the boot. There is no overlapping, no unsightliness, and no danger of tripping down steps or stairs Rubber heels are both economical and beneficial to the health. One trial of Spencer's 'Dovetail' heels will convince that they are par excellence—

THE BEST.

While Statesmen rave And Nations reel, John Bull stands firm On Spencers Heel

BUOYANT AND NON-SLIPPING. COMBINED RUBBER AND LEATHER.

To be obtained from all Boot and Shoe Warehouses.

Sole Agents: ANDERSON, ANDERSON & ANDERSON LTD. London.

The Advent of Newey's

SOLID NICKEL Hooks & Eyes

Cannot Rust or tarnish or come unfastened in wear. Without exception the most perfect Hooks & Eyes made. Your draper sells them—your dressmaker can get them. Ask to-day

MADE IN SIX SIZES.

WEAR WHITE THROUGHOUT.

Write for free Sample Card

Mentioning this paper. Newey Bros., Ltd., Birmingham.

P. & P. Campbell
Perth Dye Works

I've had MY soiled BLOUSE CLEANED AT CLARK'S for 1/3 WHY DONT YOU?

Ladies' Garments of every description Cleaned & Dyed. Send at once for our Price List.

CLARK & Co.,
7, HALLCROFT RD., RETFORD

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